THE METROPOLITAN MUSEUM OF ART
3 0620 00393931 0

119.8 R515.

·LIBRARY·OF·THE·
METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·

PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND

29871

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, NOVEMBER 11, 1915

AND CONTINUING UNTIL THE DATE OF SALE

THE RARE AND CHOICE COLLECTION

FORMED BY THE CONNOISSEUR

DR. PLEASANT HUNTER

OF NEWARK, NEW JERSEY

UNRESTRICTED PUBLIC SALE

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 18TH, 19TH AND 20TH, 1915

BEGINNING AT 2.30 O'CLOCK

805

Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

https://archive.org/details/rarechoicespecim00amer

No. 294—BUST OF ALEXANDER

ILLUSTRATED CATALOGUE

OF AN IMPORTANT COLLECTION

OF

RARE AND CHOICE SPECIMENS OF

OLD ENGLISH AND AMERICAN CHINA

BLUE AND MILK-WHITE GLASS
SHEFFIELD PLATE AND
OTHER INTERESTING OBJECTS

COLLECTED BY THE CONNOISSEUR

DR. PLEASANT HUNTER

OF NEWARK, NEW JERSEY

CATALOGUED BY THE OWNER, ASSISTED BY
DR. EDWIN ATLEE BARBER, DIRECTOR OF THE PENNSYLVANIA
MUSEUM, PHILADELPHIA, WHO EXAMINED AND AU-
THENTICATED THE SPECIMENS

TO BE SOLD AT
UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advanee may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auetioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without reconrse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

PREFATORY NOTE

The first part of Doctor Hunter's collection of pottery and porcelain was sold in January, 1913. The second part, now about to be disposed of, is fully equal in quality and variety, the majority of the pieces being of a high standard. Indeed, many of them are such as seldom find their way into auction sales in this country, while some of them may be considered to be unique. This is particularly the case with the Bennington Ware, some of the Turner pieces, Lustres, Whieldon, Wedgwood, Elers, Soft Paste Lowestoft, Worcester and Salt-Glaze. Stated in a few words, the collection covers a wide range of British and American wares, and shows evidence of having been selected with great care and excellent judgment.

EDWIN A. BARBER.

PHILADELPHIA,
October 30, 1915.

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF DR. PLEASANT HUNTER
Afternoons of Thursday, Friday and Saturday
November 18th, 19th and 20th, 1915

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

THURSDAY, NOVEMBER 18, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Glass Ware; Bennington Ware; Historical Blue; Soft Paste Lowestoft; Chinese "Lowestoft" (so called); Copper and Gold Lustre.

Which includes Catalogue Nos. 1 to 200.

GLASS WARE

1—Pair of Glass Bottles Mrs. G. M. Wilde
2 00 Eagle on one side. Masonic emblem on the other.
Height, 9 inches.

2—Two Glass Bottles Mr. Charles
2 00 Jenny Lind. Different.
Height, 9¾ inches.

3—Two Glass Bottles Mr. Payne
3 00 Jenny Lind. Different.
Height, 11 inches.

4—Amber Glass Bottle Mrs. H. F. James
5 50 Hunting and fishing scene.
Height, 9½ inches.

5—Amber Glass Bottle John E. Overholtzer
11 00 "Success to the Railroad."
Height, 7 inches.

6—Green Bottle Mrs. H. F. James
4 50 Jenny Lind.
Height, 11 inches.

7—Blue Glass Bottle J. H. Colker

15.00 "A Little More Grape Juice, Captain Bragg," on one side. On the other, Washington. Very rare color.

Height, 8½ inches.

8—Amber Glass Bottle Mrs. H. F. James

3.50 "General Taylor Never Surrenders" on one side, Washington on the other.

Height, 8½ inches.

9—White Glass Bottle M. Lewis

2.00 Similiar to No. 8.

Height, 8½ inches.

10—Olive Green Bottle " "

1.50 Liberty. Willington Glass Co, Conn.

Height, 9 inches.

11—Glass Bottle Mrs. Payne

1.50 Summer and Winter.

Height, 7½ inches.

12—Glass Bottle

Eagle decoration on both sides. J. Bailey

1.50 13—Glass Bottle

"Washington, Father of his country," on one side; "General Taylor Never Surrenders" on the other.

14—Cut-glass Pitcher Vase Mrs. G. M. Wilde

8.00 *Height, 12 inches.*

15—Pair Cut-glass Decanters Miss Willis

10.00 Mushroom tops.

Height, 19 inches.

16—Pair Glass Decanters Miss M. Lewis

6.00 Cut and ground. Grapevine decoration.

Height, 12½ inches.

17—Plain Flip Glass Arthur Verney

Height, 6 inches.

9.00

18—Tumbler — Mrs. Payne

4.00 Etched decoration. American. Early nineteenth century.

19—Flip Glass Mug — A. S. Vernay

10.00 With engraved floral decoration. Old English.

20—Flip Glass Mug — Mrs. Payne

9.00 Similar to the preceding.

21—Glass Drinking Mug — G. R. Ettig

4.00 With engraved tulip decoration.

22—Flip Glass — Miss MacFarland

20.00 With quilted and ribbed decoration. American. About 1825.

23—Flip Glass — Mrs. S. L. Pierrepont

17.00 With quilted and engraved decoration. American. Eighteenth century.

24—Mug — A. J. Hill

10.00 Engraved bird and tulip decoration. Germany. Eighteenth century.

25—Glass Mug — Mrs. G. M. Wilde

2.00 Undecorated; old American. (Slight crack under handle.)

26—Flip Tumbler — Otto Berner Agent

12.00 Etched decoration of birds in cages, etc. Germany. Eighteenth century. Very fine.

27—Flip Glass — A. S. Vernay

13.00 Engraved edge. English. Eighteenth century.

28—Two Flip Tumblers A. J. Bell

18 00 Broadly fluted. Engraved rim. English. Eighteenth century.

29—Flip Tumbler Mrs. Payne

Fluted pattern. Modern engraving on rim. American. Late eighteenth century.

9 00

30—Two Tumblers A. J. Bell

Fluted pattern. Engraved rim. American. Eighteenth century.

10 00

31—Tumbler Mrs. C. R. Pierrepont

Cut decoration. Spanish. Eighteenth century.

32—Two Tumblers Mrs. Payne

Engraved rim. Germany.

4 00

33—Flip Tumbler A. E. Cohn

Fluted design. American. Eighteenth century.

9 00

34—Tumbler A. J. Bell

Fluted pattern. Engraved decoration. English. Eighteenth century.

5 00

35—Barrel-shaped Glass Mug Mrs. J. E. Davis

Undecorated. Old American.

7 00

36—Pair Wine Glasses

American. About 1820.

3 00

37—Fluid Lamp Mrs. Payne

Blue glass; ribbed design; octagonal shape; old American.

1 00

38—Small Glass Tumbler — Mrs. G. M. Wilde

19.00 Decorated in enamel colors. Made by Baron Steigel of Mannheim, Pa. 1767-1774.

39—Tumbler — A. J. Hall

40.00 Fluted pattern, with painted decoration of birds and flowers in enamel colors. Germany. Eighteenth century.

40—Tumbler — " " "

40.00 Bird and floral decoration in enamel colors. Germany. Eighteenth century.

41—Tumbler — A. S. Verray

20.00 Glass. Swiss. Enamel decoration in colors. Inscription in German. Dated 1743.

42—Glass Bottle — Mrs. G. M. Wilde

17.00 Enamel decoration of cross in colors. Heart and flowers, and inscription in German. Dated 1728. Square back. Oval front.

43—Liquor Bottle — Eva B. Leete

17.00 Painted in enamel colors. Swiss. Eighteenth century.

44—Pair Glass Baskets — David Belasco

10.00 Green, with white handles. American.

45—Two Cut-glass Dishes — Koopman Bros.

10.00 English. Eighteenth century.

46—Three Oval Cut-glass Dishes — Otto Berner Agent

36.00 Old English.

Mrs. S. L. Pierrepont

47—Pair Hurricane Shades

20.00 Plain glass; for candles. Old American.

48—Water Pitcher Mrs. Baldwin

5.00 Green glass with blue veins. New Jersey. About 1840. (Slight crack under handle.)

49—Green Glass Pitcher David Belasco

16.00 Decorated with glass threads around the neck. New Jersey. About 1840.

50—Glass Pitcher Mrs. Payne

5.00 Undecorated; New Jersey. About 1850.

51—Glass Pitcher Mrs. John A. Coyle

Quilted and ribbed decoration. American. About 4.00 1825. (Cracked under handle.)

52—Pitcher Mrs. Mac Farland

12.00 Same decoration as the preceding.

53—Greenish Glass Flask Mrs. Payne

6.00 Vertical ribbed decoration; fluted on edge for thumb and fingers. American. About 1800.

54—Vase Mrs. Frank Bergen

11.00 Greenish glass. Two handles. New Jersey. About 1840.

55—Pair Glass Bottles

With quilted, ribbed and diamond decoration in relief. 6.00 American. About 1825.

56—Pair Glass Bottles N. C. Hill

4.00 Same design as the preceding; with blown glass stoppers.

57—Pair Decanters Robert M. Jackson
3 00 Similar to the preceding.

58—Two Bottles Mrs. L. Jacobs
Ribbed decoration. One white glass; one blue glass.
7 00 American. About 1825.

59—Pair Spirit Glasses Mrs S. L. Pierrepont
8 00 With ribbed sides. American. About 1800.

60—Pair Cologne Bottles Mrs Payne
15 00 Hexagonal shape; relief decorations; old American.

61—Pair Cut-glass Pitchers David Belasco
52 00 Flashed with red. English.

62—Flower Vase N. N. Seaman Agent
9 00 Purple glass. Sandwich, Mass.

63—Pair Vases with Covers Otto Bernet Agent
70 00 Amethyst purple glass on square plinths. English.
Nineteenth century.

64—Pair Pressed Glass Celery Glasses Mrs J. E. Davis
125 00 Octagonal shape. Purple glass.

65—Pair of Tall Flower Vases A. J. Vernay
Amethyst glass. Fluted tops. Square plinths. Amer-
24 00 ican.

Height, 11¾ *inches.*

66—Pair Vases A. J. Hill
Red and white glass, with cut and gilded decoration.
20 00 Bohemian.

67—Pair Glass Vases " " "
12 00 Ruby ribbed crown with cut group; vine decoration in
white. Bohemian.

68—Cologne Bottle R. H. Loring Agent

5 00 In the form of column, with human figures in relief. French.

69—Tall Bottle S. L. Pierrepont

4 00 White glass, in the shape of column, covered with French names; dated 1830.

70—Vase David Belasco

50 00 Glass, for decalcomania work; about 1830. American.

71—Pitcher

6 00 Amber brown glass. N. J. About 1850.

72—Basket

12 00 Ruby glass. Sandwich, Mass. Fine color.

73—Two Cream Jugs A. J. Hill

10 00 Claret-colored glass. Fluted decoration. English. Nineteenth century.

74—Two Cream Jugs

(A) Purple glass. Twisted fluting. English.

14 00 (B) Amethyst purple glass. English. Eighteenth century. (One slightly cracked.)

75—Pair Cut-glass Decanters N. W. Seaman Agent

16 00

75a—Cream Jug David Belasco

22 00 Purple glass. English. Nineteenth century.

Height, 3¾ inches.

75b—Cream Jug Mrs. A. H. Hostetter

6 00 Claret-colored glass. Spirally fluted. English. Nineteenth century.

Height, 3¼ inches.

75c—Ink Well David Belasco

7 00 Olive brown. American. New Hampshire.

76—Figure of Lion with Ball A. S. Vernay

On square base. Inscribed "A Roran Lion." Yellow
27 00 and green glaze. The lion glazed with yellow and green, with red, blue and green base.

77—Figure of Lion " " "

20 00 Glazed in brown and yellow on green base. Staffordshire. Early nineteenth century.

77a—Bowl Mrs Miles White Jr.

120 00 Porcelain. Bristol, England. Eighteenth century.

77b—Teapot N. D. Breaker

Soft paste porcelain, decorated with wheel pattern in
8 00 blue and red. Worcester, England. About 1770. (Repaired.)

77c—Pair of Fruit Dishes and Trays A. S. Vernay

95 00 Openwork border. Red, green, yellow and black floral decoration. Marked "Spode." (Handle of one repaired.)

77d—Tureen Mrs Payne

14 00 Same decoration as 77c. (Handle repaired.)

78—Teapot Anton G. Hodenfyl

18.00 Hour-glass shape; vertical fluted; Bennington, Vt. Flint enamel ware. About 1850.

79—Celery Goblet M. N. Seaman Agent

11.00 Octagonal form; scalloped edge; flint enamel; Bennington, Vt. About 1850.

80—Flask Anton G. Hodenfyl

14.00 Title, "Hermit's Life." Olive and blue mottling. Bennington, Vt. About 1850.

81—Bottle

27.00 In form of a man, with low crown, broad-brim hat; mottled flint enamel ware; Bennington, Vt. Marked specimen.

81a—Match Holder Mrs. J. E. Davis

10.00 In form of a man. Brown mottling. Marked, Bennington.

82—Water Pitcher N. C. Hall

27.00 Cornocopia lip; diagonally formed surface; mottled brown enamel glaze. Bennington, Vt. About 1850.

83—Water Pitcher F. J. Williamson

15.00 Parian ware; waterfall design. Marked: "U. S. Pottery Co., Bennington, Vt., in relief.

84—Bennington Dog M. B. Brainerd

95.00 Basket in mouth.

85—Coffee Pot W. W. Seaman Agent

15.00 Octagonal shape; flint enamel. Bennington, Vt. About 1850. (Finial on cover missing.)

85A—Four Door Knobs Mr. Gramercy

Octagonal form; mottled glaze. Bennington. About 1858.

86—Pitcher R. M. Jackson

Mottled brown, yellow and green glaze. American. 3.00 About 1840.

86A—Pitcher W. W. Seaman Agent

Stone ware. Hound handle. Hunting scene on sides. 22.00 Marked: "A Cadmus, Gress Pottery, South Amboy."

87—Hunting Pitcher W. W. Seaman Agent

22.00 With hound handles; brown glaze. Marked: "American Pottery Co., Jersey City, N. J." Mottled by Greatbach. About 1840. (Cracked on bottom.)

88—Pitcher

87.00 With similar design; made in Ohio, from the original mold.

89—Shaving Mug — Mr. D. Breaker

5.00 Brown mottled pottery, with figure of Toby in relief on each side. Marked: "E. & W. Bennett, Canton Avenue, Baltimore, Md."

90—Stone-ware Mug — Miss S. W. Kilbreth

4.00 With brown iridescent glaze; Nottingham, England. About 1800.

91—Electrotyper's Crib — Mrs J. E. Davis

20.00 Stone ware. Used to dip pieces in acid.

92—Mug with Cover — Mrs. H. N. Curtis

7.00 Brown ground with black dindrilic marking; known as Mocha ware. Staffordshire, England.

92a—Vase — Mrs. Frank Bergen

4.00 Supported by winged figures. White, with blue festoons. English cream ware. (Repaired.)

93—Teapot and Sugar Bowl — Mrs E. C. Hoyt

8.00 Strawberry decoration.

93a—Pair Battersea Knobs — Mrs Payne

24.00 Oval form. Decoration, "Sacred to Friendship."

93b—Three Battersea Knobs — Lane Co.

24.00 Different decorations.

94—Tea Set — Koopman Co.

45.00 Porcelain; painted acorn decoration in colors. Comprises: Teapot, sugar bowl, waste bowl, two cake plates and twelve cups and saucers. English. About 1830.

94A—SPILL VASE Mrs. John A. Coyle

2 50 White decoration in relief on pale blue ground. Marked: Wood & Caldwell. (Repair on one side near top.)

94B—STATUE

4 00 Venus with Cupid and Dolphin at her side. Square base. On four feet. (Repaired.)

95—COFFEE POT

6 Cream ware. Transfer printed landscapes. Grayish black, touched with yellow. Dome-shaped cover. Staffordshire. Early nineteenth century.

96—HOUSE PITCHER Mrs. Green

4 00 Decorated in red, yellow, green and brown. (Handle new.)

97—PUNCH BOWL Mrs. Payne

7 00 Lotus pattern in blue and pink. Golden designs outlined with red on border and interior. Chinese. Eighteenth century.

98—PORCELAIN VASE Mr. N. Seaman Agent

125 00 Pear-shape. Incised decoration on white glaze. Chinese. Ch'ien-lung.

Height, 20 inches.

99—TEAPOT

16 00 Yellow lion finial. Hexagonal, with wreath decoration between raised pillars.

Height, 5½ inches.

100—PITCHER Mrs. Payne

21 00 With heart-shaped medallions, enclosing figure scenes in relief. Inscribed, "Sportive Innocence" and "Mischievous Sports." Liverpool. Early nineteenth century. (Slightly chipped at spout and on border.)

Height, 7¼ inches.

101—Twelve Cups and Saucers Mrs. A. C. Benedict

60 00 English. Porcelain, decorated with floral bands in colors and gold. Marked "Spode" in red.

101a—Two Cake Plates and Waste Bowl " " " "

12 50 Same as No. 101.

101b—Pair Vases Mrs. John A. Coyle

23 00 Cylindrical shape, decorated in colors and gold. In Chinese style. Spode, about 1810.

102—Six Cups and Saucers N. R. Hearer

50 00 Transfer scene in back. Fulton steamboat, the Claremont, going up the Hudson. Rare design.

103—Coffee Pot H. K. Bird

5 00 Octagonal shape; decorated in colors. Ironstone china. About 1840.

HISTORICAL BLUE, ETC.

104—Plate Mrs. John A. Coyle

42 50 Columbia College. Medium blue.

Diameter, 7 inches.

(*Illustrated*)

105—Plate N. W. Breaker

17 50 Syntax and The Dairy Maid. (Crack on back.)

Diameter, 6 inches.

(*Illustrated*)

106—Plate V. Ellis

12 50 View from Coenties Slip. Brown.

Diameter, 6¾ inches.

(*Illustrated*)

106a—Plate Mr. Charles

6 00 Same as No. 106. (Small crack in back on border.)

(*Illustrated*)

107—Plate Mrs. John A. Coyle

42 50 Philadelphia Water Works. Dark blue.

Diameter, 10 inches.

(*Illustrated*)

108—Plate W. H. Coverdale

10 00 Franklin. Dark blue.

Diameter, 7¼ inches.

109—Plate

16 00 Sancho, the Priest and the Barber. Dark blue.

Diameter, 7¾ inches.

110—Plate F. Brainerd

15 00 Erie Canal. (Crack in border on back.)

Diameter, 8½ inches.

111—Plate H. K. Bird

12 00 Landing of Lafayette. Dark blue.

Diameter, 8¾ inches.

112—Canteen W. N. Seaman Agent

With transfer design of the Capitol of United States

90 00 in dark blue. Staffordshire. About 1820.

113—Plate H. P. McCullough

Winter View of Pittsfield. Dark blue.

17 00

Diameter, 10½ inches.

114—Plate Mrs John A. Coyle

15 00 "Mambrino's Helmet." Dark blue.

Diameter, 10 inches.

115—Plate M. F. Ross

3 00 The Water Works, Philadelphia. Purple.

Diameter, 9 inches.

115a—Plate W. R. Beard

80 00 City Hotel. New York. Dark blue.

Diameter, 9 inches.

115b—Plate Mrs. John A. Coyle

40 00 Mitchell and Freeman's Warehouse, Boston. Dark blue.

Diameter, 9 inches.

106
104

107

106A
105

HISTORICAL BLUE CHINA PLATES

116

116A

116—Plate Eva B. Leete

20.00 "Syntax on his Travils." In colors. Raised floral border.

Diameter, 6½ inches.

116A—Plate M. B. Brainerd

27.50 "Syntax Setting Out for London." In colors. Raised floral border.

Diameter, 6¾ inches.

117—Plate W. N. Seaman Agent

17.50 Hartford, Conn. Purple.

Diameter, 10¼ inches.

118—Plate G. H. Odenpyl

57.50 McDonough's Victory. Dark blue.

Diameter, 10 inches.

118A—Plate C. H. Bird

52.00 Same as No. 118.

119—Plate Mrs. F. B. Dailey

5.00 Pilgrim. Medium blue.

Diameter, 10 inches.

124

124

119A—Soup Plate N. C. Hill
8.00 Boston State House. Medium blue.

Diameter, 9½ inches.

120—Plate Mr. Charles
12.00 "Syntax on his Travils." In colors. Raised floral border.

Diameter, 6½ inches.

120A—Plate Mrs S. L. Pierrepont
15.00 Same as No. 120.

121—Plate N. H. Leverdale
Hospital, Boston. Dark blue. (Crack in border on
13.00 back.)

Diameter, 8½ inches.

122—Soup Plate Mrs. John A. Coyle
16.00 Sancho Panza at the Boar Hunt. Dark blue.

Diameter, 9½ inches.

123—Deep Dish Brix Geo
55.00 Woodlands, near Philadelphia. Medium blue.

Length, 11½ inches.

124—Fruit Dish and Tray Eva B. Leete
Syntax. Three views: "Drawing from Nature," "The
135.00 Wit of the Window" and "Bound to a Tree."

(*Illustrated*)

125—Fruit Dish N. N. Seaman Agent
Openwork border. Landing of Lafayette. Dark blue.
27.50

Length, 10¾ inches.

126—Pitcher Mrs. C. O. Kerbrich
Erie Canal. Dark blue.
22.00

Height, 6 inches.

127—Pitcher Brix Geo.
22.00 Dam and Water Works, Philadelphia. Dark blue.

Height, 6 inches.

127A—PITCHER E. Williams

30.00 State House, Boston, and City Hall, New York. Dark blue.

Height, 6½ inches.

128—PITCHER H. K. Bird

27.50 Franklin. Dark blue.

Height, 11 inches.

128A—TEAPOT " " "

37.50 Franklin. Dome-shaped cover. (Crack in bottom.)

Height, 11½ inches.

129—TWO CUPS AND SAUCERS N. D. Breaker

10.00 Franklin. One lustre border. Dark blue. (Small piece in bottom of one cup has been filled in.)

129A—TWO CUPS AND SAUCERS N. N. Seaman Agent

14.00 Franklin. Dark blue.

129B—TWO CUPS AND SAUCERS " " " "

10.00 Eagle decoration. Dark blue. Different sizes.

130—BOWL J. F. McCarthy

8.00 Washington. Dark blue. (Cracked.)

Height, 3 inches.

130A—CUP AND SAUCER. M. F. Rose

2.00 Washington. Dark blue. (Cup cracked.)

130B—TWO SAUCERS Mr. Charles

3.00 (A) Pink. View of New York.
(B) Dark blue. Early railroad.

131—PLATTER Mrs. J. Eclavi

12.00 Cream ware. Decorated with water scene, etc. Dark blue.

Length, 17½ inches.

Mrs. J. E. Clark

131A—Pair Cream-ware Platters

24 00 Decorated with landscape and water scenes, with bold floral border design. Dark blue.

Length, 19 inches.

131B—Two Platters G. R. Fatlig

16 00 Circular form. One marked "Astbury." (One has border crack.) About 1780.

Diameter, 14½ inches.

CUP PLATES

132—Two Glass Cup Plates John E. Overholtzer

4 00 Chancellor Livingstone ship and Benjamin Franklin ship.

132A—Six Glass Cup Plates W. W. Seaman Agent

12 00 Bunker Hill. All alike.

132B—Two Glass Cup Plates Mr. Charles

4 00 Bunker Hill. Different.

132C—Three Cup Plates R. Gilchrist

3 00 Marine view. Brown.

Diameter, 4 inches.

132D—Two Cup Plates Mr. Charles

(A) Franklin's Proverbs.

Diameter, 4½ inches.

3 00 (B) Colored Decoration in relief.

Diameter, 4 inches.

132E—Two Cup Plates " "

2 00 (A) Pink lustre.

(B) Decoration, animals and trees in black.

132F—Four Cup Plates W. W. Seaman Agent

16 00 Rose and pink lustre decoration, with red in center.

Diameter, 4 inches.

133—Cup Plate "

17 00 Battery. Dark blue. " "

Diameter, 3½ inches.

133A—Cup Plate Mrs. John A. Coyle

9.00 Woodlands. Dark blue.

Diameter, 3½ inches.

133B—Cup Plate N. H. Coverdale

17.00 Cadmus. Dark blue.

Diameter, 3½ inches.

133C—Cup Plate Mrs C. O. Sternbusch

40.00 View of Staughton's Church. By R. Stevenson. Acorn border.

133D—Pair Cream-ware Cup Plates G. R. Satting

12.00 "Landing of Lafayette," in dark blue. Staffordshire. 1825.

Diameter, 4¼ inches.

133E—Cup Plate Anton G. Hodenpyl

18.00 States. Dark blue.

Diameter, 4½ inches.

133F—Cup Plate Mrs John A. Coyle

9.00 "Rebecca at The Well." Dark blue.

Diameter, 4½ inches.

133G—Two Cup Plates G. R. Satting

5.00 (A) English view in Nottinghamshire.
(B) Sheltered peasants.
Dark blue.

133H—Pair Cup Plates " " "

6.00 Rural scene. Dark blue.

Diameter, 3½ inches.

134—Six Plates N. N. Seaman Agent

30.00 "Villa in Regent's Park." Dark blue.

Diameter, 9 inches.

134A—Plate Mrs. John A. Coyle

10.00 Endsleigh Cottage. Dark blue. Acorn border.

Diameter, 10 inches.

134B—Plate H. A. Nixon

Fonthill Abbey. Dark blue.

14.00

Diameter, 9 inches.

134c—Two Plates N. N. Seaman

12 00 Dartmouth. Dark blue.

Diameter, 9 inches.

134d—Plate Miss Mc Farland

11 00 Moulin sur la Marne.

Diameter, 9 inches.

134e—Plate G. R. Salting

Same as No. 134d.

5 00

SOFT PASTE LOWESTOFT

137

135

136

Mrs. Miles W. Cute Jr.

135—Teapot

65 00 Soft paste Lowestoft. Decorated in blue, red and gold, in Worcester style. Maker's mark at bottom.

Height, 6 inches.

136—Teapot W. D. Breaker

37.50 Decorated with landscapes in blue, red and gold, in Worcester style. Soft paste Lowestoft.

(*Illustrated*)

137—Coffee Pot W. N. Seaman Agent

47.50 Decorated with landscapes in red, blue and gold, in Worcester style. Soft paste Lowestoft. 1756-1804.

(*Illustrated*)

CHINESE, "LOWESTOFT" (so called)

Items 138 to 159, inclusive

138—Coffee Pot G. R. Satterlee

15.00 Gilt decoration.

Height, 9 inches.

139—Helmet Creamer Mrs. E. D. North

5.00 Brown floral decoration.

140—Teapot Frank R. Sturgis

42.50 Heraldic designs in center. Blue and gold star border.

140A—Pair Dishes " " "

35.00 Decorated with heraldic designs in center. Blue and gold star border.

" " *Diameter, 7½ inches.*

140B—Pair Plates

25.00 Heraldic designs in center; blue and gold borders.

140C—Bowl and Plate " " "

10.00 Same decoration as No. 140. (Slight crack in bowl.)

141—Tea Caddy J. H. Colket

26.00 Heraldic decoration for the European market. Late eighteenth century.

141A—Hot-water Pot Lane Co.

17 00 Heraldic decoration for the Holland market. Late eighteenth century.

141B—Cup and Saucer Mrs. Thos. Diamond

7 00 Bird and acorn decoration.

142—Mug Grisberg + Levy

Decorated in underglazed blue and enamel colors. Late
11 00 eighteenth century.

143—Teapot Mrs. S. T. Gilford

Heraldic design in center. (Small crack at base of
10 00 spout.)

144—Two Tea Caddies T. Kramer

(A) Masonic decoration.
11 00 (B) Floral decoration.
(Lids missing in both and neck of one repaired.)

145—Two Plates Mrs. Frank Bergen

Decorated with birds and flowers in colors. Gold bor-
2 00 der with chain of floral medallions. Very Unusual.

Mrs. R. E. Grisson

145A—Two Cups and Saucers

Basket and floral decoration. (Each cup has a slight
5 00 time crack in it.)

145B—Dish and Mug W. C. Hill

Floral decoration in colors.
7 00

2 pieces.

146—Teapot and Hot-water Jug Grisberg + Levy

With painted decoration in black, imitating line en-
20 00 graving.

146A—HOT-WATER JUG N. N. Seaman Agent

8 00 Same kind of decoration as in No. 146.

146B—HOT-WATER JUG W. E. Cohn

11 00 Floral decoration.

147—TEAPOT G. R. Salting

16 00 Cylindrical form; cross handles, decorated with rude design in enamel colors.

148—DISH W. L. Fleischer

7 50 With openwork border decorated in brown and gold.

149—PAIR PLATES Mrs. C. E. McDonald

16 00 Central oval medallion, enclosing floral design in blue and gold borders.

149A—SIX PLATES " " " "

30 00 Same decoration as No. 149, but smaller.

150—TEAPOT N. N. Seaman

12 00 Cylindrical shape, decorated with armorial designs for the Holland market. Dated 1788. (Spout has been cemented.)

151—TUREEN N. C. Hull

15 00 Porcelain, with cover and tray, decorated with birds and flowers in gold and enamel colors. Eighteenth century.

152—BOWL Koopman Geo.

30 00 Two medallions enclosing female heads; also floral decoration. A choice piece.

153—Teapot Mrs. Frank Bergen

25.00 Decorated with figure scene in colors; handle and spout gilded.

154—Tankard W. D. Breaker

40.00 Relief medallion, with floral decoration in enamel colors. Late eighteenth century.

154a—Mug T. Ellis

Floral and bird decoration. Also monogram.

22.50 *Height, 6 inches.*

155—Toddy Jug Koopman Co.

67.50 Decorated with European scenes in colors. Eighteenth century.

156—Pair of Cylindrical Mugs Miss Cutting

Hard paste porcelain. Decorated with heraldic de-

55.00 signs in enamel colors.

157—Mug W. D. Breaker

Ship decoration.

27.50 *Height, 5 inches.*

158—Coffee Pot

H. K. Bird

50 00

158

Handle on side. Armorial decoration. Very unusual piece.

Height, 10½ *inches.*

159—Pair of Pitchers with Covers

W. C. Hill

90 00

Pear-shaped. Cylindrical necks. Decorated with elaborate paintings of Chinese domestic and military subjects in colored enamels; also with European flowers, branches of foliage and birds. The panels on the covers have Chinese figure subjects, branches of trees and birds.

Height, 15½ *inches.*

LUSTRE WARE, COPPER LUSTRE, GOLD LUSTRE, ETC.

160—Eight Cups and Saucers

Miss Mae Farland

40 00

Pink lustre. Marked "Dawson."

161—Six Cups and Saucers

W. D. Breaker

8 00

Lustre. Different decorations. Four without handles and two with handles. (One saucer has been cemented.)

162—Five Cups and Saucers

J. H. Colker

20 00

Pink lustre and floral decoration.

163—Pitcher

Mrs. John A. Coyle

13 00

Cream ware. Leaf and floral decoration in rose lustre, green and yellow. (One side of spout chipped.)

Height, 5½ *inches.*

164—Teapot Mrs. H. Ford

1 10 Porcelain, decorated with bands of pink and rose lustre and flowers in colors. English. About 1830.

164a—Pair Pitchers Mrs. Frank Bergen

2 20 Decorated with painted landscape and figure scenes in lustre and blue. Staffordshire. About 1820. (Small repair in neck of one.)

Height, 5½ inches.

164b—Coffee Pot Mrs. Thos. Diamond

8 Octagonal form. Panels in rose lustre alternating with sprigs of flowers in colors. Staffordshire. About 1835.

Height, 9¾ inches.

165—Pitcher Mrs. C. E. N. McDonald

9 Figure "7" handle terminating in dolphin head; human mask lip; blue and copper lustre stripes and raised floral design in colors. Staffordshire. About 1825. (Small crack.)

Mrs. E. C. Boyle

166—Teapot and Sugar Bowl with Cover

20 Copper lustre. Floral decoration in colors.

2 pieces.

167—Copper Lustre Bowl Mrs. Frank Bergen

25

168—Two Pitchers N. D. Breaker

16 Crushed strawberry lustre. White octagonal medallions containing printed and colored figures of "Hope."

169—Teapot Mrs. R. E. Griscom

10 Crushed strawberry lustre. White octagonal medallions, containing printed and colored figures of "Hope."

170—Pitcher N. D. Breaker

22 50 Gold lustre. Raised white decoration.

170a—Pair of Cups and Saucers H. V. Miller

8 00 Black transfer print on pink lustre ground. Davenport.

171—Pair of Flower-pots Mrs. C. E. N. Macdonald

36 00 Copper lustre. Pink lustre medallion of woman and children.

Height, 4 inches.

172—Pepper Shaker, Salt Cellar and Mustard Pot W. E. Cohn

1 200 Copper lustre with floral band in pink, green, and rose lustre. (Lid of mustard pot, very slight repair.)

173—Tall Teapot L. K. Bird

20 00 Pink lustre. (Handle new.)

Height, 10½ inches.

174—Pair of Pickle Dishes N. C. Hill

4 00 Leaf-shaped. Lustre decoration.

175—Pitcher Mrs. P. Snoek

16 00 Sunderland lustre. Raised decoration. Colored and lustred scenes.

Height, 6 inches.

175a—Two Plates H. V. Miller

4 00 (A) Porcelain. Decorated in enamel colors and copper lustre.

(B) Porcelain. Rose lustre and colored floral decoration.

176—Pitcher Mrs. Frank Berg

15 00 Head of Ariadne. Lustred and colored with lion-head handle. Bacchus wreath around head.

Height, 8 inches.

177—Pitcher

13 00 In the form of a satyr's head. Mask lip. Satyr handle. Staffordshire. Early nineteenth century.

177A—PITCHER Mr. N. Seaman Agent

22 50 Floral and leaf designs in relief on fawn-colored ground. Satyr's mask lip. Copper lustre edgings. Marked: "Enoch Wood & Sons."

Height, 10½ *inches.*

177B—SMALL PITCHER " " " "

7 00 Mask lip. Pink lustre border. Raised floral decoration. Impressed mark. "WOOD & SONS." (Small crack.)

Height, 3¾ *inches.*

178—VASE Mrs. Frank Bergen

2 00 Gold lustre. Raised floral decoration. Pink lustre band.

Height, 4 *inches.*

179—PITCHER Mr. N. Seaman Agent

20 00 Sunderland lustre with band of rose lustre. Hunting scene in relief. Handle in the form of a winged woman.

Height, 5¼ *inches.*

180—CUP AND SAUCER " " " "

5 00 Classical designs in white relief on copper lustre ground. Marked "Shorthose."

181—LOVING CUP " " " "

17 50 Copper lustre. Raised floral decoration. (Repaired.)

182—PITCHER Mr. [illegible]

2 00 Sunderland. View of iron bridge at Sunderland in front. Poetic inscription on one side, and sailors with flag on the other.

Height, 10¾ *inches.*

183—PITCHER Mr. N. Seaman Agent

19 00 Sunderland. Masonic emblem on one side; ship "Northumberland" on the other. Poetic inscription on front.

Height, 8 *inches.*

184—Pitcher Mr. Keller

Sunderland lustre. Portrait of Queen Caroline on one side, comic scene on the other. (Lip repaired.) 11 00

Height, 8 inches.

185—Pair of Pitchers Ginsberg + Levy

Copper lustre. Raised decoration in white. 22 00

Height, 5 inches.

186—Two Pitchers N. W. Breaker

Gold lustre. Raised white decoration in relief. (Small crack in spout of one.) 40 00

Height, 5½ inches.

187—Pitcher N. N. Seaman Agent

Crushed strawberry lustre. White octagonal medallions containing printed and colored Chinese scene. 20 00

Height, 6¾ inches.

188—Pitcher J. J. Fischer

Floral reliefs in colors on crushed strawberry ground. 15 00

Height, 4½ inches.

189—Pitcher N. N. Seaman Agent

Copper lustre. Raised figures of hunting scene in band. 5 00

Height, 4½ inches.

190—Pitcher N. R. Hearst

Copper lustre. "Surrender of Cornwallis." 40 00

Height, 6 inches.

191—Pitcher H. C. Cornwall

Copper lustre. "Surrender of Cornwallis." 17 00

Height, 4¾ inches.

192—Pitcher Ginsberg + Levy

Landscapes, etc., in rose lustre. Handle in the form of a winged woman. 17 00

193—Pitcher

15-00 Copper lustre. Raised floral and basket decoration. Mask lip.

Height, 6¾ inches.

194—Pitcher

Gold lustre. Raised white decoration. Eagle in front.

Height, 7 inches.

195—Pitcher

Lustre. Raised portrait on one side of King Leopold and Princess Charlotte on the other.

Height, 6¼ inches.

195A—Pitcher

With relief decoration of Wellington on horseback, and military trophies. Acorn decoration in relief on copper lustre. Staffordshire.

195B—Pitcher

Pink lustre. Snipe Shooting and Coursing. (Handle repaired.)

196—Pitcher

Crushed strawberry lustre. White octagonal medallion containing printed and colored figures of "Charity."

Height, 6 inches.

197—Two Pitchers

Crushed strawberry lustre. White octagonal medallions containing printed and colored figures of "Faith."

Height, 4 inches.

197A—Clock

Figures of boy and girl at side. Sunderland lustre. Dixon, Austin & Co. Early nineteenth century. (Small repair at top.)

G. R. Sattig

198—Pair Copper Lustre Pitchers

35.00 Raised basket decoration.

Height, 7½ inches.

199—Pitcher " " "

Copper lustre. Raised floral and basket decoration.

22.50 Mask lip.

Height, 9 inches.

Mrs. Frank Bergen

200—Pitcher

Copper lustre. Agate band and mask lip.

20.00

Height, 8 inches.

SECOND AFTERNOON'S SALE

FRIDAY, NOVEMBER 19, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 201 to 400.

201—Pair Brass Mantel Ornaments
6 00 In the form of pheasants, right and left; old English.

202—Two Brass Miniature Tilt Tables G. R. Latting
5 00 One circular and one rectangular. Old English.

203—Brass Rush-light Holder Mrs. S. L. Pierrepont
3 00 Supported by a fox. Old English.

204—Pair Small Brass Candlesticks Mrs. Jas. A. Garland
1 50 *Height, 5¼ inches.*

205—Inkstand Mrs. P. W. Darbyshire
2 50 Black basalte, marked "D"; late eighteenth century.

206—Two Inkstands G. R. Latting
Similar description, but of smaller size; one marked
3 00 "B."

207—Inkstand A. S. Vernay
Relief decoration in colors. Inscribed "J. D. Liver-
12 00 pool."

208—Toy Clock Mr. Roy
2 50 With relief decoration in colors.

209—Toy Cradle and Chair H. N. Miller
5 00 Yellow glaze.

210—Two Small Staffordshire Figures A. J. Hall
5 00

211—Two Bird Dishes Mrs. Miles N. Lute Jr.
Cream ware. One surmounted by female figure, other
10 00 by bird.

212—Two Small Medallions Mrs. Belasco
10 00 With figure of a woman in relief.

213—Medallion " "
Bust of George III in relief with small figures of fox-
11 00 hunters, etc., beneath.

214—Patch Box N. N. Seaman Agent
Square form, with modelled Cupid on top. Screw lid
10 00 beneath. Cream ware. Early nineteenth century.

215—Patch Box Miss S. Wilbur
Modelled in the form of a boar. Screw lid beneath.
3 00 Cream ware. Early nineteenth century.

216—Figure of a Pug Dog H. B. Culver
Glazed in Whieldon style. Staffordshire.
17 00 A. S. Vernal

217—Figure of a Squirrel Eating a Nut
Brown and yellow glaze. Staffordshire.
5 00

218—Staffordshire Fish F. J. Williamson
3 00

Mrs. J. E. Davis

219—Toy Dish

5 00 In the form of a small platter with an ear of green corn. Stazordshire.

Mrs. Weil

220—Salt Shaker and Pepper Shaker

4 00 Cream ware. Slip decorated in colors. Staffordshire, about 1830.

Mrs A. E. Cohen

221—Pair Salt Shakers

6 00 Cream ware. Colored decoration. Staffordshire, about 1830.

W. W. Seaman Agent

222—Pair Salt Shakers

6 00 Cream ware. Colored decoration. Staffordshire, about 1830.

Mrs. Weil

223—Pair of Salt Shakers

5 00 Cream ware. Slip decoration in color. Staffordshire, about 1830.

W. W. Seaman Agent

224—Pair Salt Shakers

5 00 Similar to No. 220.

Mrs S. Wibord

225—Two Salt Shakers

8 00 (A) Printed decoration in rose color. Cream ware. Staffordshire, 1835.
(B) Green glaze with black band.

Mrs. Weil

226—Two Salt Shakers

10 00 (A) Silver lustre. Ribbed.
(B) Copper lustre. Ribbed and beaded border.

Mrs. E. W. Hawkins

227—Miniature Fruit Basket

8 00 French.

Mrs. Weil

228—Teapot

7 00 Marble glazed. Early nineteenth century.

229—Teapot Mr. P. M. Darbyshire

7.00 Oval shape. Surface agate ware. (Lid slightly damaged.)

230—Satyr's Head Mrs. M. Levi

4.00 Staffordshire. Early nineteenth century. (Crack on one side.)

231—Child's Tea Service A. J. Hill

13.00 Printed decoration, figure scenes of landscapes touched with color. Staffordshire, Eng., about 1825. Comprises: Teapot, sugar bowl, cream jug, waste bowl and four cups and saucers. (New knob on lid of teapot.)

MILK-WHITE GLASS

232—Two Goblets Miss S. Nibord

6.00 Milk-white glass

233—Two Pitchers David Belasco

10.00 Milk-white glass.

234—Vase M. E. Mosel

4.00 Milk-white glass mottled with blue. Spanish.

235—Hot-water Pitcher M. W. Breaker

5.00 Milk-white glass, mottled with brown.

236—Hot-water Pitcher Mrs. M. Levi

3.00 Similar to the preceding. Slightly cracked.

237

239

238

237—Mug Mr. Charles

Milk-white glass, with figure of man and woman in colors. "Eslebet Herr Johann Näher und Frau. Sabina Näher 1801."

10.00

Height, 5 inches.

238—Mug N. W. Seaman Agent

Milk-white glass. Enamel floral decoration on sides. "Agnus Dei" on front in red, gold and blue.

12.00

Height, 5½ inches.

239—Pitcher Robert Glendenning

Milk-white glass. Floral decoration in colors on sides. Hands clasped and chained with two hearts under in front. Also German inscription. A most unusual piece.

12.00

Height, 7 inches.

240—Pitcher Miss Lewis

Milk-white glass, mottled with blue and brown.

2.50

241—Pitcher David Belasco

Milk-white glass. Blue decoration.

10.00

242—Pitcher M. E. Mossel

Milk-white glass, mottled with blue.

1.50

243—Two Mugs Eva B. Leete

20 00 Milk-white glass. Floral decoration in colors on sides. Medallions enclosing figures in front.

Height, 6½ inches.

245 244 245

244—Teapot Mrs. Frank Bergen

12 00 Milk-white glass. Decoration of birds and flowers in colors.

245—Pair of Sugar Bowls with Covers A. S. Vernay

30 00 Milk-white glass. Floral decoration in colors.

246—Two Milk-white Glass Mugs A. J. Hill

20 00 Floral decoration in colors on sides. Medallions enclosing female figures in front.

Height, 6¾ inches.

247—Two Milk-white Glass Mugs Mr. Lewis

2 50 Barrel shape. Floral decoration in colors on sides. Medallions enclosing male figures on front. (Slight crack under handle of one.)

Heights, 6 inches and 6¾ inches.

248—Two Milk-white Glass Mugs W. W. Seaman Agent

24 00 Floral decoration in colors on sides and decoration of animals on front.

Height, 6¾ inches.

W. D. Breaker

249—Tall Milk-white Glass Mug

9.00 Floral decoration in colors on sides. Medallion enclosing church on front.

Height, 7 inches.

250—Tall Milk-white Glass Vase Robt. Glendenning

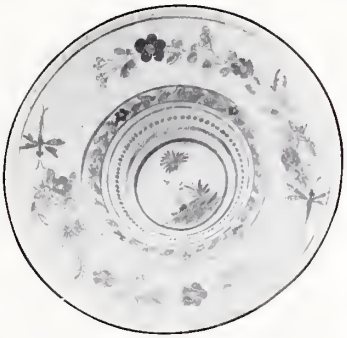
12.50 Floral decoration and Crucifixion in colors.

Height, 8¾ inches.

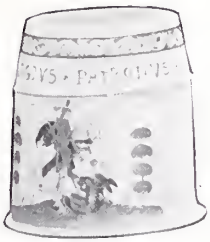
251—Milk Jug with Cover

5.00 Milk-white glass. Floral decoration. English.

252



253



254

252—Bristol Glass Mug W. W. Seaman Agent

22.50 Raised enamel floral decoration in colors. From the A. Trapnell Collection.

253—Plate M. Levis

12.50 Milk-white glass. In form of hat. Floral decoration and Chinese figure in crown. Very choice.

254—Mug Robt. Glendenning

15.00 Milk-white glass. St. George and the Dragon painted in enamel colors. Bavaria, eighteenth century.

255—Pitcher W. D. Breaker

7.00 Milk-white glass. Floral decorations on sides and picture of man in front.

Height, 6 inches.

256—Pitcher Mrs. J. F. Bailey

1 00 Milk-white glass. Enamel floral and bird decoration.

257—Bottle " " " "

5 00 Same decoration as No. 237, but different names. (Has a crack.)

258—Tankard A. J. Hill

Milk-white glass. Enamel floral decoration. Pewter

15 00 lid and base. A very beautiful piece.

Height, 8 inches.

259—Two Mugs W. D. Breaker

18 00 Milk-white glass. Barrel shape. Man holding rearing horse, in colors, on front of one, and female figure on the other.

Height, 4½ inches.

Eva B. Leete

260—Small Milk-white Glass Teapot and Sugar Bowl

Rose decoration in colors. Unusual size.

5 00

Height, 3 inches.

261

262

263

261—Sucrier A. S. Vernay

9 00 Milk-white glass. Floral decoration in colors.

262—Milk-white Glass Teapot Mrs. A. E. Cohn

Floral decoration and Chinese female figure in colors.

15 00 *Height, 6 inches.*

263—Sucrier and Cover A. S. Verney

Milk-white glass. Handles on sides. Floral decoration in colors. 20 00

264—Sucrier with Cover W. W. Seaman Agent

Milk-white glass. Handles on sides. Decorated in colors. 7 50

265—Mug with Cover G. R. Satterlee

Milk-white glass. Floral decoration in colors. 12 50

Height, 8½ inches.

266—Milk-white Glass Tankard W. D. Breaker

37 50

266

Floral decoration, also coat-of-arms of the Swiss family Rodner, and another coat-of-arms said to be of Zurich. Dated 1745. It is doubtful if there is another such bottle in existence. (Bottom of handle cemented.)

267—Pitcher Mrs. Cohn

Milk-white glass. Enamel floral decoration in colors and bird. 5 00

268—Mug G. N. Miller

Milk-white glass. Raised enamel floral decoration in colors. 6 00

269—Dish with Cover and Tray G. R. Satterlee

Milk-white glass. Floral decoration in colors. 8 50

270—Sucrier Mrs. Cohn

Milk-white glass. On four feet. Floral decoration in colors. 6 00

271—Mug N. N. Seaman Agent

130.— Milk-white glass. "Agnus Dei" painted in enamel colors within a wreath of flowers in colors. Eighteenth century. Remarkable piece.

272—Teapot A. J. Hall

Milk-white glass. Floral and bird decoration in colors.

12.—

N. N. Seaman Agent

273—Tureen with Cover and Tray

30.— Milk-white glass. Bird and floral decoration. Unusual piece.

274—Castor with Cruets Mrs S. Nibord

Mahogany frame, and five milk-white cruets with floral decoration.

20.—

275

N. D. Breaker

275—Milk-white Glass Mug

85.— Enamel decoration of the four Apostles, Matthew, Mark, Luke and John, in colors. Dated 1746. A museum piece. (Tiny piece out near top of handle.)

David Belasco

276—Printed Design of Washington in Chariot with Liberty Driving a Pair of Leopards

22 00

In red. Old English fabric.

277—Colored Print E. G. Brunn

1 00

A view of Brooklyn, looking from Wall Street Ferry.

24 by 40 inches.

278—War of 1812: Broadside Mr Charles

6 00

D.S., 1p. folio, Boston, December 17, 1811. Clearance Papers and Letters Patent for the Brig "Alexander," Commander, William S. Picket, for cargo of Fish, from Boston to Civita Vecchia. Signed by James Madison [President of the United States] and James Monroe, Secretary of State. Countersigned by H. A. S. Dearborn, for his father, Henry Dearborn, Collector of the Port of Boston. Attested by James G. Dana, Notary Public. With both official seals.

An interesting document, printed in French, Spanish, English and Dutch, certifying to the Brig's ownership as that of the United States, and that subjects of the present belligerent powers [France and Great Britain] have no part or portion therein.

279—Sampler Otto Berner Agent

12 50

Worked in silk. Dated 1798.

6 by 6 inches.

280—Sampler Mrs. E. C. Hoyt

20 00

Worked in silk.

13½ by 16 inches.

281—Old Hand Made Rug Mrs E. C. Hoyt

45 00

Woven in floral design. Hand made.

5 feet 6 inches by 2 feet 8 inches.

282—Old Hand Made Rug " " " "

120 00

Floral design and braided border.

2 feet 6 inches by 4 feet 11 inches.

283—Pair Pepper Shakers Mrs. John A. Coyle

15 00

Tall and graceful form. Pewter. English.

284—Pewter Ale Pitcher Mrs. Roy

22 50 Made by Boardman & Hart, New York, about 1830.

285—Ewer with Lid

Old Sheffield.

30 00

286—Pair Candlesticks J. K. Branch

22 00 Old Sheffield. Rectangular plinths, engraved festoon.

287—Pair Candelabra Mr. Roy

60 00 Colonial style. Edged, with two arms; old Sheffield. Unusually fine.

288—Pair Lamps Mrs. M. Lewis

30 00 Sheffield. On candlestick standards. Rococo decoration in relief; old Sheffield.

289—Waiter and Six Coasters A. S. Vernay

Lacquered metal and decorated with figure scenes and

35 00 gold borders on black ground. English, about 1850.

290—Figure of Lion Mrs. Frank Bergen

In yellow and brown glaze, on green and brown base.

22 50 Staffordshire.

291—Basket Mrs. M. Lewis

Oval form; openwork sides; blue decoration in cen-

12 50 ter, corn flower decoration; old English porcelain; probably Chelsea; two loops repaired.

292—Statuette G. R. Latting

17 50 Figure of Britannia with lion seated beside her, and her hand resting upon a shield. Decorated in silver lustre and colors. Impressed mark: "Wood & Caldwell, Burslem."

Height, 10½ *inches.*

293—Two Figures V. Ellis

(A) Figure of Woman and Dolphin. In yellow, green and brown glaze. About 1800.

12 00

Height, 6 inches.

(B) Figure of Woman and Child. In brown, yellow and green glaze.

Height, 9 inches.

294—Bust of Alexander Mrs. Miles White Jr.

45 00 Decorated in colors. By Wood and Caldwell. An unusually fine piece of modelling and coloring, and in perfect condition.

Height, 12 inches.

(*Illustrated—see Frontispiece*)

295—Pitcher Mrs. Payne

Raised hunting scene decoration. Green touched with

20 00 red around collar. Impressed mark: "Neale & Co."

Height, 7½ inches.

296—Flower Pot and Tray N. W. Breaker

Blue ground, raised floral decoration in white. Made

22 00 in Jersey City about 1840. Very rare.

Height, 6¼ inches.

Miss M. E. Schell

297—Circular Dish with Dome-shaped Cover

Relief decoration of boys in white on blue glazed

8 00 ground.

Height, 7 inches.

298—Vase J. Williams

Urn-shaped. Handles shaped as satyr heads with horns. Small dome cover. Body of vase of pebble-

45 00 ware, with relief decoration of "Cupid Shaping his Bow." Mark: "Wedgwood & Bentley," on circular bat.

Height, 12½ inches.

299—Toby Jug Robert Jaffray

Cream ware. Brown and blue top and cover of hat. Mottled yellow, brown and blue. Handle in form of a woman. First half of nineteenth century. (Crack in bottom.)

50 00

300—Clock Case W. W. Seaman Agent

With modeled figures of boy and girl on sides. Staffordshire. Early nineteenth century. (Slight repair at top.)

22 50

301—Clock Case " " " "

With modeled figures of boy and girl at sides and dog in front. Staffordshire. Early nineteenth century.

32 50

302—Pair of Figures of Cows A. S. Vernay

(Right and left.) With dairymaid and calf in foreground. Glazed with black and pink. Staffordshire. Early nineteenth century.

25 00

303—Pair of Candlesticks Koopman Cer

With modelled cupids. Cream ware. Decorated in blue, orange and brown. Liverpool.

Height, 10 *inches.*

15 00

304—Toy Clock A. S. Vernay

Decorated in yellow, blue and green.

Height, 8½ *inches.*

6 00

305—Toy Clock

Yellow and brown decoration. " " "

Height, 8½ *inches.*

20 00

306—Pitcher W. W. Breaker

With medallions enclosing figures of peacocks in colors in relief. Different decoration on each side. Very beautiful.

Height, 7½ *inches.*

27 50

307—Pitcher W. W. Breaker

With medallions enclosing figures of peacocks in colors in relief. Very beautiful. 20.00

Height, 7 inches.

308—Pitcher F. Kline

Figure scenes in colored relief. Gretna Green Marriage. Liverpool. 14.00

Height, 7½ inches.

309—Pitcher F. Ellis

Heart-shaped medallion enclosing figure scenes in relief. Inscribed "Sportive Innocence" and "Mischievous Sport." Liverpool. Early nineteenth century. 2.00

Height, 5 inches.

310—Pitcher W. W. Breaker

Colored figure reliefs in brown, blue, etc. Liverpool. 7.00

Height, 5½ inches.

311—Pitcher W. W. Seaman Agent

Relief figure designs in blue, brown and green on white ground. Staffordshire. Early nineteenth century. 7.50

Height, 8½ inches.

312—Pitcher Mrs. Hostetter

Relief figure designs in blue on white ground. Staffordshire. Early nineteenth century. (Slight crack on side of lip.) 9.00

Height, 8½ inches.

313—Pitcher W. W. Seaman Agent

Figures of Miser, Poet, Spendthrift and Shakespeare in colored reliefs. 27.50

Height, 8 inches.

314—Two Mustard Cups W. W. Breaker

Blue decoration in relief. Scroll work. Fritted porcelain. Tournay, France. Eighteenth century. Very rare. 105.00

315—Teapot W. W. Seaman Agent

30.00 Irregular oval form. Colored reliefs in brown, yellow, green and blue. Liverpool.

316—Teapot Mrs. H. C. Wright

Old English. Colored decoration. (Slight imperfec-
14.00 tion in gallery.)

Height, 5½ inches.

317—Pitcher W. W. Seaman Agent

Figures of troopers in Continental costume in relief.
12.00 Acanthus-leaf relief decoration at top and bottom. Liverpool.

Height, 7¼ inches.

318—Pitcher W. D. Breaker

Medallions, painted with figure scenes, in Chinese
13.00 style. Staffordshire.

Height, 6¼ inches.

319—Pitcher Mrs. A. E. Cohn

12.50 Two oval medallions enclosing Oriental figures in colors.

Height, 6 inches.

320—Pitcher W. W. Seaman Agent

With colored reliefs of Frederick the Great and En-
12.00 campment. Liverpool.

Height, 7½ inches.

321—Pitcher A. J. Hill

With heart-shaped medallion enclosing figure scenes
20.00 in relief in green, yellow and brown. Inscribed "Sportive Innocence" and "Mischievous Sport." Liverpool. Early nineteenth century.

Height, 7½ inches.

322—Pitcher Mrs. Ostetter

With heart-shaped medallion, enclosing figure scenes
15.00 in relief. Inscribed "Sportive Innocence" and "Mischievous Sport." Liverpool. Early nineteenth century. (Small piece out of base.)

Height, 7¼ inches.

323—Pitcher

Painted with medallions, containing classical figures in salmon and black. Marked: "Neale & Wilson." Late eighteenth century. (Very slight crack on inside of rim.)

Height, 6¼ inches.

324—Pair of Flower Pots and Trays

Raised decoration in white on blue body. Impressed mark: "Wood and Caldwell."

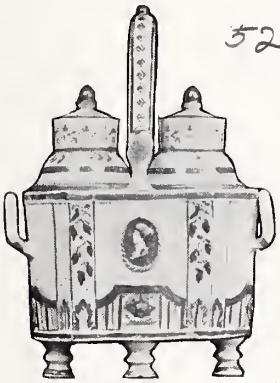
Height, 3¾ inches.

325—Pair of Flower Pots and Trays

Raised decoration in classical style on blue body with lustred rim. Pink lustre bands. Impressed mark: "Wood and Caldwell." (One has slight crack.)

Height, 4¼ inches.

326—Castor



326

Arched handle. Two condiment bottles. Portrait medallion on each side. Red, brown, blue and yellow decoration. Four feet. Herculaneum. A very rare piece.

Height, 9½ inches.

327—Pitcher

Liverpool. Ship on one side, "Washington in Glory" and "America in Tears" on the other. Eagle and monogram on front. (Spout repaired and cracks around one side of top.)

Height, 7 inches.

Items Nos. 328 to 339A (inclusive) are attributed to Castleford

328—Candlestick Thos Alexander

10 00 Decorated with color relief and blue lines.

329—Teapot Mrs. R. C. Lindabury

Basalte ware. With medallions of Nelson and Trafalgar. Lid of same ware, but may have belonged to another teapot.

22 00

330—Pitcher T. Ellis

Raised decoration of ships and Lord Garvis. Green around collar, bottom and on handle.

00

331—Pitcher L. N. Miller

6 00 Raised decoration in white. Green and blue around collar and handle. (Short crack near base.)

332—Pitcher Mr. Roy

Semi-Parian. Relief designs of Liberty and American Eagle. Blue enamelled neck. Early nineteenth century. (Slight defect in shield on one side.)

20 00

333—Pitcher T. Ellis

Raised Figures of Drinking Scenes. Blue border and colored decoration in relief on collar. (Repair in bottom.)

6 00

Height, 6 inches.

334—Pitcher L. N. Miller

Raised decoration of female in white holding a sprig of green; also touches of green and blue.

00

335—Teapot Mrs. A. C. Benedict

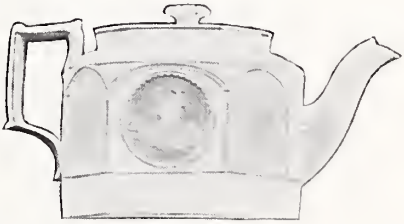
40 00 Scalloped heart gallery. Sliding lid. Landscape decoration in colors. Very choice and rare. (Slight crack near bottom of handle.)

336—Teapot W. D. Breaker

White relief decoration and bands of blue. Sliding lid.

15 00

337



338

337

337—Pair of Candlesticks A. F. Germain

35 00 Decorated in colors.

Height, 4¼ inches.

338—Teapot W. D. Breaker

17 50 Medallions with relief figures of children in white on blue ground. (Crack in bottom.)

339—Teapot

11 00 Floral decoration. (Small piece out of one scallop of gallery.)

339A—Coffee Pot Mrs. Frank Bergen

15.00 Fine painting on each side. Lid surmounted by figure of female and child. (Cracked.)

Height, 10½ *inches.*

SPECIMENS OF COPPER AND CRUSHED STRAWBERRY LUSTRE AND SILVER RESIST

340—Pitcher N. W. Seaman Agent

47.50

340

Colored printed landscape decoration. Silver lustre neck with resist design in blue.

Height, 4¼ *inches.*

341—Pair of Goblets Mrs. Miles W. Cole Jr.

24.00 Cream ware. Silver lustre. Floral decoration. Staffordshire.

342—Figure of Girl N. W. Seaman Agent

20.00 Silver lusre on yellow glaze. Beautifully modelled.

343—Figure of Girl with Dolphin and Cupid

12.50 Silver lustre. N. W. Seaman Agent

344—Figure of Young Bacchus " " "

17.50 Silver lustre.

345—Pitcher Hard Belasco

37.50 Silver lustre. Blue decoration. Farm scene.

346—Pitcher Mrs. J. W. Chapman

40.00 Printed silver resist hunting scene decoration in blue, surrounded by silver lustre ground. Floral band on rim.

Height, 4¾ *inches.*

347—Pitcher Mrs. J. A. Coyle

37 00

347

Three circular medallions in white, containing landscape in colors, surrounded by coral red ground Silver lustre neck.

Height, 6¼ inches.

348—Pitcher W. W. Breaker

Silver resist lustre. Swan decoration.

20 00

Height, 5¼ inches.

349—Pitcher H. P. McCullough

20 00 Silver resist agricultural designs.

350—Pitcher W. C. Hill

15 00 Silver resist leaf decoration.

351—Pitcher Otto Berner Agent

Printed resist decoration of hunting scene in blue.

52 00

Height, 5 inches.

352—Silver Resist Pitcher Eva B. Leete

The "Blacksmith's Epitaph" on both sides. Poetic inscription in front. Also the name "Samuel Tidswell," and date 1814.

27 00

353—Pitcher Otto Berner Agent

220 00

353

Silver resist decoration of birds and flowers on blue body. One of the rarest of lustre pitchers.

Height, 6 inches.

W. W. Breaker

354—Six Cups and Saucers

Silver resist lustre. An exceptional set.

96 00

355—Bulb Pot Mrs Payne

65.00 Semi-cylindrical form, on four feet. Silver resist decoration. Three medallions containing Cupids in brown. Batt printed. (Back cracked.)

Height, 6¾ inches.

356—Four Vases N. N. Seaman Agent

50.00 Flaring. Silver and red floral decoration on cream-colored body, with silver lustre band.

Height, 4¼ inches.

357—Pitcher David Belasco

22.00 Printed silver resist decoration of horse, jockey and bird in blue surrounded by silver lustre ground.

358—Pitcher Mrs. Payne

358

35.00 Decorated with rural figure scenes in colors. Silver resist lustre neck.

Height, 5½ inches.

359—Pitcher A. W. Drake

22.00 Silver resist lustre. Bird and floral decoration.

360—Pitcher B. J. Fischer

Silver resist. Wheat decoration in panels.

17.50

Height, 5½ inches.

361—Cream Jug N. D. Breaker

Underglaze blue landscape decoration. Silver lustre borders, with white silver resist decoration in front. D-shaped handle.

50.00

362—Pitcher " " "

Moreland print in blue on silver lustre ground. (Bottom cracked.)

40.00

Height, 5½ inches.

363

364

365

363—Pitcher W. W. Seaman Agent

Cream ware. Two silver lustre oval panels with polychrome Oriental figure scenes. Silver lustre and red designs on necks.

50 00

364—Pitcher Paul Watkins

Irregular quadrilateral form. Silver lustre, with resist floral decoration. Neck decorated with floral design in colored relief.

17 50

Height, 5½ inches.

365—Pitcher Mr. Keller

Heraldic and bird decoration in white resist on silver lustre ground. On front, inscription: "Thomas Webster 1812."

27 50

Height, 6¼ inches.

366—Pitcher Otto Perner Agent

Same design as No. 363, but larger.

25 00

367—Pitcher Paul Watkins

Silver resist lustre. Hunting scene in black decoration.

25 00

Height, 6¾ inches.

368—Bonaparte Pitcher Mrs. J. A. Coyle

Silver lustre collar. Mask lip. Picture on one side of "Little Bony Sneaking into Paris with a White Feather," and on the other side, "Jack Frost Attacking Bony in Russia."

22 50

Height, 5½ inches.

369—Pitcher

Mrs Lee

20 ¢

369

Silver lustre resist decoration, with white medallions, enclosing birds painted in colors. Flat-iron handle. (Crack in rim.)

Height, 4¼ inches.

370—Bowl

Mrs. E. Chauncey

70 ¢

Outer decoration painted in silver. Inner decoration of grapevine painted in colors on silver lustre ground.

371—Pitcher

N. N. Seaman Agent

4 2 50

Hunting scenes in white relief on silver lustre ground.

Height, 4¼ inches.

372—Pitcher

Eva B. Leete

1 7 00

Heraldic design painted in colors on one side; landscape on the reverse in brown and yellow. "John Person." Silver lustre neck.

Height, 5¼ inches.

373—Pitcher

B. J. Fischer

8 2 50

Printed resist decoration of grapes and leaves in blue, surrounded by silver lustre ground.

Height, 6¾ inches.

374—Pitcher

Silver resist lustre. Bird decoration on side.

3 2 50

Height, 5¾ inches.

375—Pitcher

Mrs Waterbury

6 0 ¢

Decorated with Moreland print in blue on rose lustre ground.

Height, 5¼ inches.

376

378

377

376—Pitcher Alto Berner Agent

15.00 Resist floral and vine decoration painted in colors on silver lustre ground. A most unusual piece.

Height, 7¾ inches.

377—Pitcher " " "

Moreland print in colors on silver lustre ground.

52.00 *Height, 5¼ inches.*

378—Pitcher A. N. Drake

Printed resist decoration in blue, surrounded by silver lustre ground. Trellis design.

52.00

Height, 5 inches.

379—Posy Holder Mrs. McAlpin

105.00 Semicircular. Flat back. Silver resist and relief decoration. Cover with perforations of two sizes for flowers. Exceptional.

380—Moreland Print W. D. Breaker

In blue on silver lustre ground. Inscribed: "Thomas West." (Small piece out of rim.)

42.00 *Height, 6¼ inches.*

381—Pitcher Mrs. Cummins

Floral resist decoration in colors on silver lustre ground.

25.00 *Height, 5½ inches.*

382—Pitcher B. J. Fischer

Resist bird and floral decoration in white on silver lustre ground.

32.00 *Height, 5¾ inches.*

383—Pitcher Ellis Bennet Agent

Same as No. 381.

30.00 *Height, 6½ inches.*

385

384

386

384—Pitcher W. W. Seaman Agent

Silver resist lustre. "The Farmer's Arms" on one side. Poetic inscription on the other and beautiful spring scene in colors on front. (Crack in handle.)

22 50

Height, 8 inches.

385—Pitcher W. D. Breaker

Resist bird and floral designs in white on silver lustre ground.

32 00

Height, 6¼ inches.

386—Pitcher Mrs. A. C. Benedict

Silver resist lustre. Purple landscape medallion on sides.

22 00

Height, 7 inches.

387—Pitcher Mrs. Payne

Silver lustre. Resist decoration of bird and foliage in colors.

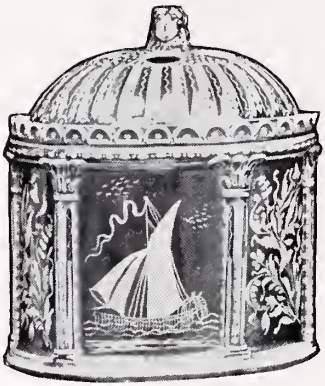
27 50

388—Pitcher D. J. Fischer

Silver resist lustre, with portrait of Sir Francis Burdette on one side and inscription on the other.

17 50

Height, 5 inches.



389—Posy Holder Mrs. Miles N. White Jr.

Silver resist lustre. Ship decoration. Lid surmounted with head of dog. Decorated on all sides. Very unusual. (Slightly damaged.) 75.00

Height, 9 inches.

390—Pitcher

30.00

390

L. G. Gray

Silver lustre. Masonic decoration. Resist.

Height, 6¾ inches.

Mrs. A. C. Wright

391—Pitcher

Silver resist lustre. Octagonal in form. Floral decoration. 32.00

Height, 5½ inches.

392—Pitcher Mrs. A. C. Benedict

Printed resist decoration of hunting scene in blue. (Small repair on rim.) 47.00

Height, 5 inches.

393—Pitcher

W. W. Seaman Agent

37.00

393

Silver resist lustre. Bird decoration on sides and ruins on front printed in brown. Very choice.

Height, 5½ inches.

394—Pitcher

Mr Roll

Silver lustre decoration, with resist grape design in colors.

22.00

Height, 4½ inches.

W. D. Breaker

395—Pitcher

Printed decoration with Moreland print in colors, with a brownish silver lustre ground. (Tip of spout repaired.)

37.50

Height, 4 inches.

396—Pitcher

Wm Berner Agent

95.00

Silver resist lustre. Horse decoration painted in colors on one side, under which are words "Yong Sweet William Forever." Lion in silver resist on reverse. A choice piece. Dated 1813.

Height, 8 inches.

397—Pitcher A. P. Burt

Silver resist lustre. Bird decoration on side.

27 00

Height, 5¾ inches.

398—Pitcher N. N. Seaman Agent

Decorated with colored designs of hunting scene and of "The Farmer's Arms." Silver resist neck.

5 50

Height, 8¼ inches.

399—Vase Otto Berner Agent

Silver lustre decoration in vermiculate pattern, with conventional floral medallion. Rectangular plinth.

20 00

400—Pitcher N. D. Breaker

Irregular quadrilateral form. Silver lustre with resist floral decoration. Neck decorated with floral design in colored relief.

20 00

Height, 5½ inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 20, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 401 to 601.

401—Sugar Bowl — G. Kline

16.00 Oval shape. Decorated with pillars and urns in relief, edged with brown, green and lilac. Staffordshire. Early nineteenth century.

402—Pitcher — W. W. Breaker

52.00 White stone ware with allegorical figures in relief. Brown collar. Marked (B. Adams).

403—Pitcher — Mrs. John A. Coyle

15.00 Colored transfer designs representing "Le Bruin leaving Paris." Reverse—"Cossack Mode of Attack." Red floral design around collar.

Height, 5½ inches.

404—Pair Pitchers — W. W. Seaman Agent

32.00 Cream ware. Raised decoration of huntsmen in colors. Colored band on rim.

Height, 6 inches.

405—Pitcher Eva B. Leete

15 00 Decoration in colors. On one side Dr. Syntax bound to a tree, on the other the Garden Trio.

406—Hot-water Pot A. F. Bremer

27 00 Decorated in floral designs and enamel colors. Early soft paste. Worcester.

Height, 6½ inches.

407—Jug Mrs. E. Chauncey

White salt-glaze. Scratched blue decoration. About 1780.

19 00

408—Stand Mrs. Miles N. Lute Jr.

30 00 With six shelves for holding bonbons, etc. Shell and rustic modelling, surmounted by a bird. Decorated in blue. Chelsea. Eighteenth century. Beak chipped. A museum piece.

409—Pitcher N. D. Breaker

35 00

409

The Lion Tamer. Raised figure of man and lions in colors on each side. Lion handles. Remarkable piece.

Height, 6 inches.

410—Pitcher Mrs. F. Bergen

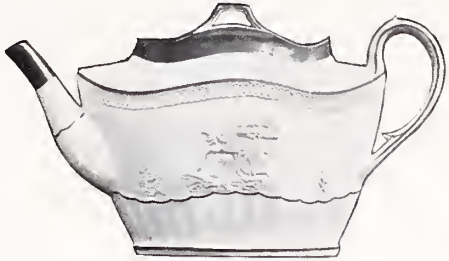
22 00 Cream ware, with landscape containing painted medallion in colors. Red ribbed neck.

Height, 8 inches.

416

415

417



413

414

413

170.00 W. W. Seaman Agent

411

411—Vase

Inverted pear-shape, with mottled rose lustre. Wedgwood.

Height, 11 *inches*.

Mrs J. A. Coyle

412—Small Teapot

On three feet. Brown and yellow streaked glaze. Cream-colored edge. Astbury School.

17.00

413—Two Teapots, Sugar Bowl and Creamer W. W. Breaker

90.00 Boat-shaped, cane-colored stone ware, with relief designs of children, mythological subjects, etc. Brown edging. By William Adams. About 1800.

(*Illustrated*)

414—Teapot Paul Walters

White reliefs on dark red ground. Astbury ware.

20.00 First half of eighteenth century. (Rim slightly imperfect.)

(*Illustrated*)

415—Teapot Mrs. S. L. Pierrepont

Similar to the preceding.

17.50

(*Illustrated*)

416—Teapot, Sugar Bowl, Cream Jug and Waste Bowl W. W. Breaker

Fawn-colored stone ware, with relief designs of Cupids,

67.50 etc. Marked "S. Hollins." (Lid of teapoat repaired.)

(*Illustrated*)

417—Teapot " " "

70.00 Red stone ware, with applied reliefs. Elers. About 1700. Remarkably fine example.

(*Illustrated*)

418—Teapot A. F. Bremer

6 00 "Boccaro" red stone ware. Applied relief decoration in Hawthorne pattern. Chinese. Lid old English engine-turned stone ware.

419—Pitcher Paul Watkins

35 00

419

With medallions enclosing figures of peacocks in relief. (Tip of lip repaired.) A most beautiful piece.

Height, 8 inches.

420—Pitcher N. D. Breaker

37 50 With modelled figures in the central opening seen through wheel-shaped lattice. Handle in the shape of a monkey. Staffordshire. A very unusual piece.

Height, 11¼ inches.

421—Pair of Gravy Boats Frank Bergen

25 00 English pheasant decoration in colors. (Small piece out of side of one.) Rare pieces.

Height, 3 inches.

422—Basket A. Jobell

15 00 Openwork design. Green glaze. Staffordshire. Early nineteenth century.

423—Pitcher N. N. Seaman Agent

65.00 With masks of Comedy and Tragedy in relief. Acanthus-leaf decoration in relief at base. Festoons of grapes around neck. Handle in form of satyr. Liverpool.

Height, 12 *inches.*

424—Pitcher " " " "

65.00 Same as No. 423, but different coloring. (Slight repair on handle.)

425—Pitcher Paul Watkins

32.50 "World in Planisphere" on one side. Greek ruins on the other. Staffordshire. An exceptional piece.

Height, 9¼ *inches.*

426—Mug N. W. Breaker

17.00 Decorated with maps of the two hemispheres, with the inscription, "The World in Planisphere." Signed: "J. Radford, Sculptor."

427—Basket and Tray Eva D. Leete

Wedgwood. Openwork. Red bands and anchor decoration.

27 50

428—Pair of Pot-pourri Vases A. S. Gernay

Cream ware. Modelled festoon and dragon decoration. Dark brown and white. Wedgwood. Late eighteenth century.

95 00

429—Posy Holder Mrs. Tiffany

Cream ware. Perforated lid. Acanthus-leaf decoration in white on brown glazed ground. Marked "Wedgwood."

27 50

430—Pitcher F. L. Pierrepont

Figure designs in colors on front. Inscribed: "Thomas Adams 1811, a present for my dear boy." Adams worked for Wedgwood and probably made this for his son. It is marked "Wedgwood."

15 00

431—Hot-water Jug, with Cover M. S. Pendi

Agate ware. Wedgwood. Late eighteenth century.

20 00

432—Pair of Teapots W. W. Seaman Agent

90.00 Leeds. Decorated in colors. Four scenes in the Prodigal's Life. Ear-shaped handles. (It is doubtful if there are two other such teapots in this country.) (One slightly repaired.)

433—Teapot Mrs. Frank Bergen

20.00 Cylindrical shape, with colored prints; figure scene and map of the world. Leeds. Late eighteenth century. (Slight imperfection in lid and on rim.)

LEEDS WARE

W. W. Seaman Agent

434—Leeds Teapot, Cream Jug, Sugar Bowl and Waste Bowl

110.00 Ship and floral decoration. Also inscription in Dutch "1817." Very fine set.

435—Pitcher Mrs John A Coyle

Leeds. Three medallion scenes of birds, etc., in colors on broad band of coral. 27.00

Height, 6½ inches.

436—Teapot A. F. Premer

Leeds. Circular form, with twisted handle. Brown tortoise-shell flower and leaf finial. Ribbed sides. Beaded border. (Tip of spout damaged.) 12.00

Height, 5 inches.

437—Teapot

Leeds. Whieldon style. Twisted handle. Brown tortoise-shell, with splashes of green. Flower and leaf finial. (Cracked.) 10.00

Height, 4 inches.

438—Two-handled Vase Mrs F. L. Pierrepont

Decorated with horizontal bands, with relief ornamentation in brown. Handles crossed, terminating in leaf antifixes. Leeds. 30.00

439—Pitcher Mrs. Miles N. Lute Jr.

Leeds. Chinese figure decoration. Marked "1783." Rare piece. 37.50

Height, 7 inches.

439

440—Pitcher Paul Watkins

Crossed handles and colored medallions enclosing inscription: "Mr. John Copestake, Shirley Lodge, 1770." Leeds. (Has crack.) 17.50

441—Pitcher N. W. Breaker

Leeds. Coral body with colored medallion of dogs and birds on sides and small colored medallion of partridge under spout. 17.50

Height, 5½ inches.

442—Cylindrical Pitcher Mrs. John I. Waterbury

37 50 Decorated with vases of flowers in colors on a mottled rose-colored ground. Leeds. Late eighteenth century.

443—Teapot W. W. Seaman Agent

42 50 Leeds. Crossed handles. Prince and Princess of Orange decoration. Inscription in Dutch.

Height, 4 inches.

444

Mrs. Miles W. Lute Jr.

444—Covered Dish

17 00 Leeds. Crossed handles. "I H. S." decoration. Choice piece.

445—Teapot Paul Watkins

Leeds. Oriental decoration in brown.

17 00

Height, 9½ inches.

447

446—Coffee Pot

30 00 Dome - shaped cover. Cream ware, decorated in colors. Leeds.

447—Teapot W. O. Breaker

27 50 Leeds. Twisted handle. Floral decoration. (Tip of spout repaired.)

Height, 7½ inches.

CANARY AND CANARY RESIST LUSTRE

448—Pitcher

Canary. Silver lustre bands and portrait of Sir Francis Burdette on each side.

Height, 5½ inches.

449—Pitcher

Canary. Wide band of silver resist lustre around body. Silver lustre trimmings.

450—Pitcher

Canary. Black transfer prints. Two views of domestic scenes. (Small crack on one side of border.)

Height, 5½ inches.

451—Pitcher

Canary ground. Wide band in silver resist around body. Silver lustre trimmings.

Height, 5½ inches.

452—Two-handled Mug

452

Silver resist decoration on canary-yellow ground. Cherries and fern design.

Height, 4¾ inches.

453—Two Child's Mugs

(A) Canary; silver resist lustre on upper half.

(B) Canary glaze; with resist decoration on red pinkish lustre ground.

Height, 2 inches.

454—Salt Shaker

Silver resist on canary ground. A very rare piece.

Height, 4¾ inches.

455—Pitcher

Canary-yellow ground. Portrait of Sir Francis Burdette on one side; on the other, inscription in his Honor. Silver lustre trimmings. Date 1810. (Tip of spout repaired.)

Height, 5¼ inches.

456—Pitcher Mrs. John S. Waterbury

32.50

456

Wheat and grape-leaf decoration in silver lustre on canary-yellow ground. Silver lustre collar and handle.

Height, 4¼ inches.

457—Teapot Mrs Waterbury

22.50

Yellow. Diamond shape. Colored decoration. Swan finial. Probably Bristol. (Handle cracked.)

458—Pitcher W. D. Breaker

27.50

Silver resist collar, edged with red. Franklin's Maxims and Farmer's Creed on sides in black transfer print. (Small crack on side of neck.)

Height, 5 inches.

459—Mug Mrs Cummings

15.00

Yellow glaze. Bands of silver lustre. Black transfer medallion of "Charity."

Height, 3 inches.

460—Pitcher W. D. Breaker

27.50

Canary. Silver lustre bands. Two circular medallions. Rural scenes in black transfer.

Height, 5¾ inches.

461—Pair of Vases Mrs Waterbury

45.00

Cream ware. Canary glaze. Floral decoration in colors.

Height, 5½ inches.

462—Mug W. W. Seaman Agent

27.50

Canary. Compass decoration in red transfer.

Height, 4½ inches.

463—Cream Pitcher " " "

32.00

Silver lustre on canary-yellow ground. Raised designs of hunting scenes in yellow relief.

Height, 3¾ inches.

464—Pair of Bowls W. D. Breaker

45.00 Canary glaze. Black transfer landscapes. Made at Creil, France, an imitation of English ware. Early nineteenth century.

Height, 3 inches.

465—Pitcher N. C. Hill

22.00 Canary. Shell and polychrome decoration.

Height, 5 inches.

466—Pitcher Mrs. S. L. Pierrepont

35.00 Canary yellow. Coat-of-arms of U. S. in black transfer on either side. Silver lustre trimmings.

Height, 4¼ inches.

467—Pair Five-branched Vases Mrs. J. E. Ward

160.00 With relief decorations, striped blue and yellow. On rectangular plinth. Unusual specimens.

468—Pitcher W. D. Breaker

25.00 Canary. Portrait of Sir Francis Burdette on one side. Poetic inscription on the other. Raised decoration in colors around collar.

Height, 4½ inches.

469—Pitcher

90.00 Leaf decoration in silver resist on canary ground.

Height, 5 inches.

470—Teapot N. N. Seaman Agent

40.00 Deep yellow. Rose lustre decoration, touched with red, green and black, on four low feet. (Spout has been cemented and loop on cover repaired.)

473 471 472

471—Tall Yellow Coffee Pot Mrs. John S. Waterbury

77.50 Dome-shaped lid. Canary-yellow ground. Red and green floral decoration.

472—Pitcher Miss Waterbury

45.00 Canary yellow. Wide band of silver resist lustre around body. Silver lustre lines around edge. Unusual shape.

Height, 4½ inches.

473—Pitcher Mrs. Thos. Diamond

37.50 Canary yellow ground. Wide band of silver resist lustre around body. Silver lustre trimmings.

Height, 5¼ inches.

474—Pitcher C. E. Chapman

35.00 Canary ground. Wide band in silver resist around body. Silver lustre trimmings.

Height, 5¼ inches.

475—Pitcher Mrs. Watkins

Wheat and grape-leaf decoration in silver lustre on canary-yellow ground. Silver lustre on collar and handle.

27 00

Height, 5 inches.

476—Pitcher A. J. Hill

Black transfer scene on canary-yellow ground. Silver lustre trimmings.

22 00

Height, 5½ inches.

477—Pitcher N. W. Breaker

Canary-yellow ground. Black transfer scenes on sides. Silver lustre trimmings. (Tip of spout repaired.)

20 00

Height, 5½ inches.

478

479

478—Pitcher Mrs. Watkins

Canary-yellow ground. Transfer medallion of Hope and Charity on sides, and face in front. Silver lustre trimmings. Choice piece. (Small crack on bottom, but does not seem to go through.)

20 00

Height, 6¼ inches.

479—Pitcher N. N. Seaman Agent

Floral decoration in silver resist on canary ground. A choice piece.

50 00

Height, 6 inches.

480—A Set of Five Vases N. N. Seaman Agent

350 00 Silver resist. Classic shape. Light yellow background. Pictures in sepia of Madame Récamier in different poses. Batt printed, which is scarce. Probably Davenport or Spode.

WHIELDON WARE

481—Leaf-shaped Dish Mrs. Watkins

15 00 Light green. Whieldon.

482—Pair of Plates A. J. Hull

34 00 Borders decorated with flowers, butterflies, etc., in relief. Plate blue, mottled with green. Whieldon.

483—Plate N. D. Breaker

16 00 With relief decoration in green, purple and yellow. Whieldon.

484—Plate Eva B. Leete

17 50 Octagonal shape. Rope border. Mottled brown. Yellow and green glaze. Whieldon.

485—Dish N. B. Hull

20 00 Fruit decoration in relief. Green and brown mottled glaze. Whieldon.

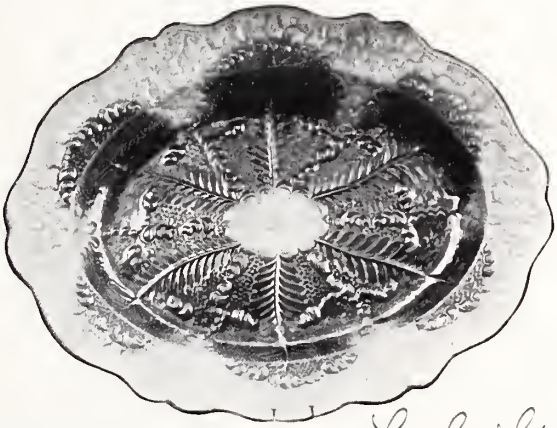
486—Dish Mrs. S. L. Pierrepont

Fruit decoration in relief. Openwork edged in green, yellow and brown glaze. Whieldon. 22 50

487—Platter N. B. Reid

Mottled purplish brown and green glaze. Marked: "D. D. & Co. Castleford." Very rare. 50 "

Length, 13 inches.



488—Platter L. G. Gray

Cauliflower design in green. Whieldon ware. Remarkable piece. 90 "

Length, 14 inches.

489—Pitcher Mrs. Watkins

Grapevine and grape decoration in relief. Mottled brown glaze. Stands on three feet, modelled in shape of lion's paws. Whieldon. 37 00

490—Coffee Pot A. J. Hull

Brown, green and yellow mottled glaze. Whieldon. (Slightly imperfect.) 27 00

491—Tea Caddy Mrs. Watkins

Cauliflower. Whieldon. 25 "

492—Teapot N. N. Seaman Agent

50.00 Grapevine decoration in relief. Mottled green, brown and yellow glaze. Crab-stock spout and handle. Stands on three feet, modelled in shape of lion's paws. Whieldon.

493—Whieldon Teapot L. G. Gray

37.50 Cauliflower decoration.

Height, 4¾ inches.

494—Whieldon Hot-water Pitcher, with Cover

30.00 Cauliflower decoration. (Small repair on spout and cover.)

Height, 6 inches.

497

496

495

495—Teapot Mrs Miles N. Cute Jr

67.50 Pineapple pattern in green and yellow glaze. Whieldon.

496—Teapot

62.50 With relief figures in six niches modelled in Chinese style. Brown and green glazed rococo handle and spout. Whieldon.

497—Whieldon Teapot N. N. Seaman Agent

Melon shape. Raised decoration of grapes and berries.

10 00

Height, 5½ inches.

(*Illustrated*)

497A—Sauce Boat Mr Williamson

Agate ware. Boat-shaped. Three mask and paw feet. (Lip cracked.)

12 00

Height, 3½ inches.

497B—Teapot Mrs Watkins

Agate ware. Globular body. Curved spout. On three feet. (Repaired.)

16 00

497C—Rabbit S Coopman Geo.

Mottled brown. Whieldon school.

22 00

Length, 17 inches.

498—Figure of Horse Mrs Payne

25 00

498

(Cob.) In brown and yellow mottled glaze, standing on green glaze base. Whieldon. (Base repaired and piece off one ear.)

Mrs Miles White Jr.

499—Sugar Bowl with Cover

Grapevine decoration. Cream color touched with green and brown. Whieldon.

25 00

500—Sugar Bowl with Cover Mrs John A. Coyle

Decorated with horizontal green and brown stripes. Whieldon.

25 00

N. N. Seaman Agent

501—Whieldon Hot-water Pitcher, with Cover

Grapevine decoration. Cream color, touched with green and brown.

32 00

Height, 4 inches.

502—Teapoy Mrs S. L. Pierrepont

17 00 Rectangular form. Sunken panels containing figures in low relief in Chinese style. Covered with green glaze. Whieldon.

503—Teapoy Mrs Frank Bergen

Rectangular form, with sunken panels containing figures modelled in low relief, in Chinese style. Covered with green and yellow glaze. Whieldon. (Piece out of neck.)

20 00

504—Whieldon Teapot L. G. Gray

Modelled design of pineapple on each side. Exquisite green.

42 00

505 506

505—Cornucopia Wall Vase W. W. Seaman Agent

Relief figure of a woman surrounded by rococo frame. Brown mottled glaze. Whieldon. Eighteenth century. (Slight imperfection on upper edge.)

25 00

506—Cornucopia Wall Vase W. W. Seaman Agent

Relief figure of a woman surrounded by rococo frame. Brown and green mottled glaze. Whieldon. Eighteenth century. (Upper edge repaired.)

25.00

(*Illustrated*)

507

508

510

507—Teapot Mrs. Watkins

Relief decoration of cows, sheep, swan, horse, etc., in green and brown glaze. Cover finial in form of a lamb. Copy of a salt glaze pattern. Whieldon. A museum piece.

55.00

508—Coffee Pot " "

Cauliflower decoration. Whieldon. (Tip of spout broken.)

52.00

509—Tureen with Cover L. G. Gray

95.00 Basket decoration in relief. Three feet in the form of lion's head. Grapeleaf handles and cover. Mottled brown, green and pale blue glaze. Whieldon. Museum piece. (Slight crack in handle of cover.)

510—Tall Coffee Pot Mrs. Watkins

Whieldon. Twisted handle of three strands. Flower
50.00 and leaf finial. Brown tortoise-shell with splashes of green.

Height, 11½ *inches.*

(*Illustrated*)

511—Teapot W. N. Breakell

Striped green and yellow glaze. Incised ornamentation. Crab-stock spout and handle. Whieldon.
22.50 (Small repair on one side.)

512—Hot-water Pot F. J. Williamson

Cream ware. With mottled brown and yellow glaze.
15.00 Crossed handle. Floral shaped finial. Whieldon. (Chip off base and tip of spout.)

517

515

518

514

516

WHITE AND COLORED SALT-GLAZE

513—Basket and Tray Otto Berner Agent

27 50 White salt-glaze. Openwork design.

514—Teapot Mrs. Miles White Jr.

White salt-glaze. Figure decoration in enamel colors.

77 50 Unusually rare specimen. (Loop on lid cemented.)

(*Illustrated*)

515—Teapot W. W. Seaman Agent

70 00 White salt-glaze. Decorated in enamel colors. About 1770. (Slight repair.)

(*Illustrated*)

516—Hot-water Jug Mrs. Watkins

White salt-glaze. Decorated with figure scenes in enamel colors. Three modelled mask feet. About

42 50 1780. (Slight repair on bottom.)

(*Illustrated*)

517—Hot-water Jug Guy Walker

White salt-glaze. Incised decoration; sanded bands around cover finial. About 1770.

42 50

(*Illustrated*)

518—Teapot W. W. Breaker

White salt-glaze. Incised decoration. Mask spout.

32 50 Lion cover finial. Sanded bands around body. About 1780.

(*Illustrated*)

519—Teapoy

Mrs. Miles White Jr

Rectangular form. White salt-glaze, with scratched blue decoration of flowers. Inscribed "Agniss Bennitt 1770."

42 00

520—Large Circular Platter

Goodman Co.

White salt-glaze.

22 00

521—Pitcher

Mrs. H. G. Ferguson

White salt-glaze. Shell design. On three feet. (Very small crack in bottom.)

30 00

Height, 3½ inches.

(*Illustrated*)

522

521

522—Pitcher Mrs. S. L. Pierrepont

90.00 Salt-glaze. Deep rose enamel ground. White medallion enclosing floral design in colors. A rare piece.

Height, 4 inches.

SPLASHED AND MARBLE ROSE LUSTRE

523—Pitcher Alta Berner Agent

37.50 Splashed rose lustre. Wedgwood.

Height, 4¾ inches.

524—Pair of Goblets Mrs. C. E. N. McDonald

60.00 Splashed rose lustre. Wedgwood.

Height, 4¾ inches.

525—Two Salt Shakers Mr. B. Goodwin

25.00 Splashed rose lustre. Wedgwood.

526—Pair of Goblets W. W. Seaman Agent

100.00 Splashed rose lustre. Wedgwood.

Height, 5½ inches.

527—Pair of Goblets Mr. Buck

85.00 Splashed rose lustre. Wedgwood.

Height, 5 inches.

528—Pair of Candlesticks W. W. Seaman Agent

110.00 Splashed rose lustre. (Very small repair on top of one.)

Height, 4 inches.

529—Vase

17.00 Splashed rose lustre. Wedgwood.

Height, 5½ inches.

530—Mug

32.50 Splashed rose lustre. Wedgwood.

Height, 3¾ inches.

531—Pitcher

50.00 Splash lustre. Wedgwood.

Height, 4½ inches.

531a—Tankard

31.00 Cream ware. Relief decoration in colors and rose lustre. Inscription around center: "Warranted Winchester Measure." Repoussé silver lid. Unusual.

Height, 8 inches.

531b—Pitcher

20.00 Quadrilateral. Black transfer decoration on pale blue ground in round panels. Lustre and colored neck. Female figure handle.

Height, 5½ inches.

531c—Four-sided Pitcher

20.00 Rose-lustre fluting and four medallions surrounded by green wreath.

531d—Pitcher

20.00

531d

Bust of Queen Caroline in white relief on rose-lustre ground. Raised decoration in colors at top.

Height, 5 inches.

531e—Pitcher

27.00 Similar to No. 531d.

Height, 4¼ inches.

Mrs. John D. Waterbury

531F—Pair of Five-fingered Rose-lustre Vases

105 00 Impressed mark: "Sewell."

W. W. Seaman Agent

531G—Pair of Five-fingered Rose-lustre Vases

Similar to the preceding.

100 00

531H—Tea Service Mrs. John D. Waterbury

Cream ware. Consisting of teapot, creamer, sugar bowl and twelve cups and saucers. Decorations painted in rose lustre. Staffordshire, Eng., about 1830.

110 00

532—Miniature Tea Set A. S. Vernay

Splashed rose-lustre within and without. Marked "Wedgwood."

200 00

It is doubtful if there is another such set in this country.

(*Illustrated*)

532

Alta Berner Agent

533—Marble Rose-lustre Set

90.— Consisting of egg stand, with silver lustre handle terminating in a lion's head, four egg cups, two small dishes, jam pot and sugar sifter. An unusually fine set.

EARLY SOFT PASTE WORCESTER

534—Cream Jug — N. N. Seaman Agent

26.— With broad spreading lip. Decorated in blue. Early soft paste Worcester. Crescent mark.

535—Pitcher — Mrs H. G. Ferguson

With crossed handles and blue decoration. Period
110.— Worcester, soft paste porcelain. Staffordshire. Early nineteenth century.

536—Teapot W. W. Seaman Agent

Floral decorations in blue. Early soft paste Worcester. Crescent mark.

20 00

537—Teapot A. S. Vernay

Floral decoration in blue. Early soft paste Worcester. Crescent mark. (Tip of lip repaired.)

25 00

538—Sugar Bowl Mrs. Miles White Jr.

Blue decoration. Early soft paste Worcester. Crescent mark.

52 50

539—Butter Dish " " " "

Worcester. Blue decoration. Solid blue Crescent mark.

27 00

540—Hot-water Jug A. S. Vernay

Blue decoration. Early soft paste Worcester. Crescent mark. Cover with floral finial.

25 00

541—Hot-water Jug Guy M. Walker

Blue decoration, in imitation of old Meissen. Early soft paste Worcester. Crossed swords and figure "9" mark. Very rare. (Slight crack in handle.)

20 00

542—Teapot Mrs. Miles White Jr.

Figure decoration in Chinese style. Early soft paste Worcester.

20 00

543—Pitcher Mrs. Miles W. Lute Jr.

67.00 Caughley. Mask lip. Blue decoration. Marked piece.

Height, 7½ inches.

544—Pitcher Gimbel & Levy

Pear-shaped body. Straight neck, scroll handle and graybeard spout. Body in a raised lettuce-leaf pattern, with flowers, fruits, and butterflies. Transfer printed in blue. Mark: Open Crescent in blue.

20 " —

Height, 11½ inches.

545—Pitcher A. Lemay

"Rodney." Fluted pear-shape with curved neck. Spout formed as the head of Admiral Rodney in a three-cornered hat. Acanthus-leaf decoration around rim, and groups of flowers and floral sprays on body and neck. Old Worcester.

45 " —

546—Teapot Mrs. H. G. Ferguson

Decorated with figure scenes in Chinese style. Early soft paste Worcester.

20 " —

547—Teapot Mrs. John D. Waterbury

Decorated with bouquets of flowers in colors. Early soft paste Worcester.

20 " —

548—Teapot Mrs. Tiffany

Decorated with bouquets of flowers in colors. Early soft paste Worcester.

20 " —

549—Teapot W. D. Breaker

Floral decoration. Early soft paste Worcester. (Crack in handle at top.)

12.00

551

550

552

550—Small Fruit Dish Mrs. Miles N. White Jr.

27.00 Openwork; soft paste. Worcester. Eighteenth century. Very choice.

551—Teapot Mrs. Chauncey

42.00 Figure decoration in Chinese style. Early soft paste Worcester. Ear-shaped handle.

552—Teapot W. D. Breaker

20.00 Blue and red floral decoration. Early soft paste Worcester. Crescent mark. (Slight imperfection in lid.)

553

554

555

553—Teapot Mrs. Miles N. White Jr.

40.00 Decorated with landscapes in blue and red. Early soft paste Worcester. "W" mark. Very rare.

554—Chocolate Pot W. W. Breaker

35.00 Decorated in enamel colors. Early soft paste Worcester. Square mark. (Tip of lip imperfect.)

(*Illustrated*)

555—Teapot Mrs. Miles White Jr.

Wheel pattern. Alternate white and blue stripes, with
35.00 red and gold decoration. Early soft paste Worcester. Square mark.

(*Illustrated*)

TURNER WARE

556—Basket-shaped Posy Holder Mary B. Heard

22.00 With white designs in relief on blue ground. Turner.

557—Pitcher Celia Berner Agent

Turner. Raised hunting scene decoration on blue
72.00 body.

Height, 8¼ inches.

557A—Pitcher W. W. Breaker

Raised white decoration in relief on brown ground.
27.00 Mark: "Davenport" impressed with anchor.

557B—Teapot " " "

Blue and white jasper. Decorated with white on blue
35.00 bands of acanthus-leaf and beaded decoration. "Cupids Playing." Marked "Turner."

Height, 5¾ inches.

557C—Two Small Pitchers Mrs. Geo. Diamond

20.00 Turner. Blue. Raised decoration in white. Different sizes.

558—Butter Dish and Tray Mrs Cummins

White stone ware. White relief figures of children
30.00 and classical subjects on brown glazed ground. Conventional leaf border design.

559—Large Turner Teapot N. W. Breaker

50 00 Low form. Classical figures in white relief on brown glazed ground. Woven basket handle.

560—Two-handled Vase N. N. Seaman Agent

White stone ware. Flattened hexagonal form, with
22 00 panels containing classical groups in white on matt brown ground. Acanthus-leaf borders in relief.

Height, 7½ inches.

561—Pitcher N. W. Breaker

35 00 Turner. Raised classical figures in white on brown medallion background. Checker-board design on neck. Unusual shape and size.

Height, 3¾ inches.

562—Pitcher

50 00

562

Turner. Raised classical figures on sides, one carrying medallion of George II or III. Chatsworth House painted in colors in front. Remarkably fine.

Height, 7½ inches.

563—Urn-shaped Vase Mrs Crumme

White stone ware. Classical
20 00 figure designs in relief in white on brown glazed ground. (Small imperfection on bottom of base.)

564—Pitcher W. W. Breaker

Relief figure designs on white. Brown glazed neck
40 and foot. Impressed mark: "Turner."

Height, 7½ inches.

565—Pair of Pitchers W. W. Breaker

160 Turner. Raised hunting scene decoration on brown body.

Height, 8 inches.

566—Teapot W. W. Seaman Agent

110

Lozenge shape, with exquisitely modelled reliefs in panels. "Turner" impressed. Late eighteenth century. Remarkably fine and rare specimen.

567—Pitcher C. C. Martin

Turner. Three medallions, in classical style. Raised
37 50 figures on brown oval panels.

Height, 5¾ inches.

568—Urn-shaped Vase W. S. Ahern

White stone ware. Medallion enclosing classical de-
20 signs in relief on matt ground.

Height, 6¾ inches.

569—Two Teapots, Sugar Bowl and Creamer Eva P. Leete

105.00 Square shape. On low feet. Raised medallion decoration on brown background. Openwork lid surmounted with figure of lion. Illustrated in Chaffer's "Ceramics." Impressed mark: "Turner." (Tip of one spout repaired and creamer has crack.)

570—Teapot C. C. Martin

42.00 Turner. Low form. Basketry surface. Leaf decoration in relief around shoulder and on lid on brown ground. D-shaped handle.

571—Urn-shaped Vase Mrs. J. D. Waterbury

17.00 Turner. White stone ware. Classical figure designs in relief in white on brown glazed ground.

Height, 5 inches.

572—Spill Vase Mrs. Watkins

10.00 Turner. Trafalgar memorial designs.

573—Spill Vase

9.00 Turner. Raised decoration on brown glazed background.

Height, 4 inches.

PURPLE ROSE-LUSTRE

574—Teapot and Sugar Bowl Mrs. Watkins

37.00 Purple rose-lustre. Arrow head diaper on cream ground. Staffordshire, about 1820.

575—Pitcher David Belasco

27.50 Cream ware. Horizontal ribbed sides. Rose-lustre band and collar.

Height, 5½ inches.

576—Pitcher

35.00 Same as No. 575, but smaller.

577—Coffee Pot Mrs Watkins

30.00 Dome-shaped lid. Rose-lustre decoration, floral designs with copper lustre trimmings. Staffordshire, about 1820.

Height, 12 inches.

578—Teapot and Creamer Otto Bernet Agent

37.00 Transfer print decoration in black covered with rose lustre. Staffordshire, about 1835.

579—Pitcher W. W. Seaman Agent

75.00 Horizontal corrugations of rose lustre and cream.

Height, 4½ inches.

580—Pitcher Miss Waterbury

30.00 Conventional floral resist decoration in white on rose-lustre ground.

Height, 5¼ inches.

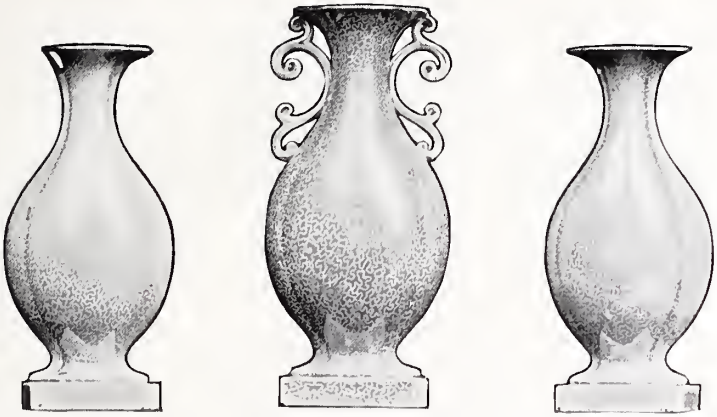
581—Cream Jug W. W. Seaman Agent

37.50 Vermiculate resist pattern in white on rose-lustre ground.

Height, 2¾ inches.

582—Pitcher W. D. Breaker

35.00 Conventional floral resist decoration in white on rose-lustre ground.



583—Set of Three Vases W. W. Seaman Agent

140 00 Pear-shaped. Decorated with vermiculate resist pattern in rose lustre. Green rococo handles. Rectangular plinth.

584—Pitcher Otto Berner Agent

95 00

584

Cream ware, with white resist grapevine decoration on golden rose-lustre ground.

Height, 6½ inches.

585—Purple Lustre Tea Set W. W. Seaman Agent

210 00 Seventeen pieces.

586—Pitcher Otto Berner Agent

55 00 Grapevine resist decoration in white on pink lustre ground. In front, white medallion containing inscription: "To Lovel Cowley, Welton, 1812."

Height, 5¼ inches.

587—Pitcher David Belasco

82 50 Oval resist. Figures on rose-lustre ground. Blue glazed neck edged with green. Hawk's beak lip. Early nineteenth century.

Height, 4¼ inches.

589

588

590

588—Pitcher

Grapevine resist decoration in white on rose-lustre ground. Blue edging.

Height, 6½ inches.

589—Pitcher

Vermiculate decoration in white resist on pink-lustre ground. Resist grapevine decoration in white on neck. (Very slight crack in collar.)

Height, 5¼ inches.

590—Pitcher

Printed resist decoration of a hunting and fishing scene in black surrounded by rose-lustre ground. (Small piece out of collar near handle.)

Height, 5¼ inches.

591—Pitcher

Conventional floral resist decoration in white on rose-lustre ground. Silver lustre edging.

Height, 5¼ inches.

592—Figure

Representing Winter. In rose lustre and green.

Height, 8¾ inches.

593—Pitcher

Grapevine resist decoration in white, with red veining, on pink-lustre ground.

Height, 4½ inches.

594—Pair of Cylindrical Mugs

Same decoration as No. 587.

595—Set of Three Vases W. W. Seaman Agent

Floral resist decoration in white on rose-lustre ground. Green enameled decoration at base and on lip. Square plinth.

150 00

596—Pitcher

Conventional grapevine resist decoration in white on a rose-lustre ground. Staffordshire. Early nineteenth century.

40 00

Height, 5 inches.

597—Pitcher Miss Cummins

Conventional floral resist decoration on rose-lustre ground. Silver lustre edgings.

32 50

Height, 4¼ inches.

598—Pitcher Mrs Levi

Grapevine resist decoration on rose-lustre ground. Staffordshire. Early nineteenth century.

22 50

Height, 3¾ inches.

599—Pitcher Mrs McFarland

Grape and grapevine resist decoration in white on pink-lustre ground.

30 00

Height, 4¼ inches.

600—Pitcher Ulto Berner Agent

7.00 Vine and floral resist decoration in white on rose-lustre ground. Silver lustre edging.

Height, 7 inches.

601—Two Large Mahogany Cabinets

Glass shelves. Mirror at back, bottom and top.

120.00

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE
PUBLIC SALES ARE EFFECTED
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*